



HCP

Rétin

sultra&barthélémy

In November, HCP will present an exhibition examining the role of photography in science organized by HCP's curator Libbie Masterson. Masterson will organize the exhibition around some of the ways in which science and medicine have benefitted from photography, and how photography has actually influenced their progress. The exhibition will reference 19th century photography while presenting work by contemporary photographers, scientists, and Medical doctors, as well as a large installation by French artists René Sultra and Maria Barthélémy, involving LED woven fabric and optical scanners. We will welcome as a guest speaker Dr. Eric Fossum, the engineer formerly with JPL, who developed the CMOS sensor and technology used in the PillCam.

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HOUSTON CENTER FOR PHOTOGRAPHY

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bottom then it is a metaphor easy, one I face me there right away is very changeable depending on the day and the times in the day, as if you had a screen always take the metaphor of cinema ... I loved the movie ... it will be all the time in the process of change, as a cloudy sky, which will be suddenly flashing, more or less clear and flows that I see with this device, that is the image that m 'is returned by the brain is a kind of luminous flux corresponding to a contrasting visual reality that is inscribed on this wallpaper. Depending on the state of this wallpaper quality but especially the amount of information will vary in a big way. So that, I had realized very quickly so now but this variation from one day to see the other ... but it's a very personal experience, you know...

On View

November 7, 2014
January 4, 2015

Opening Reception

Friday, November 7th
from 5:30-8:00pm

Artist Talks begin at 6:00 pm

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