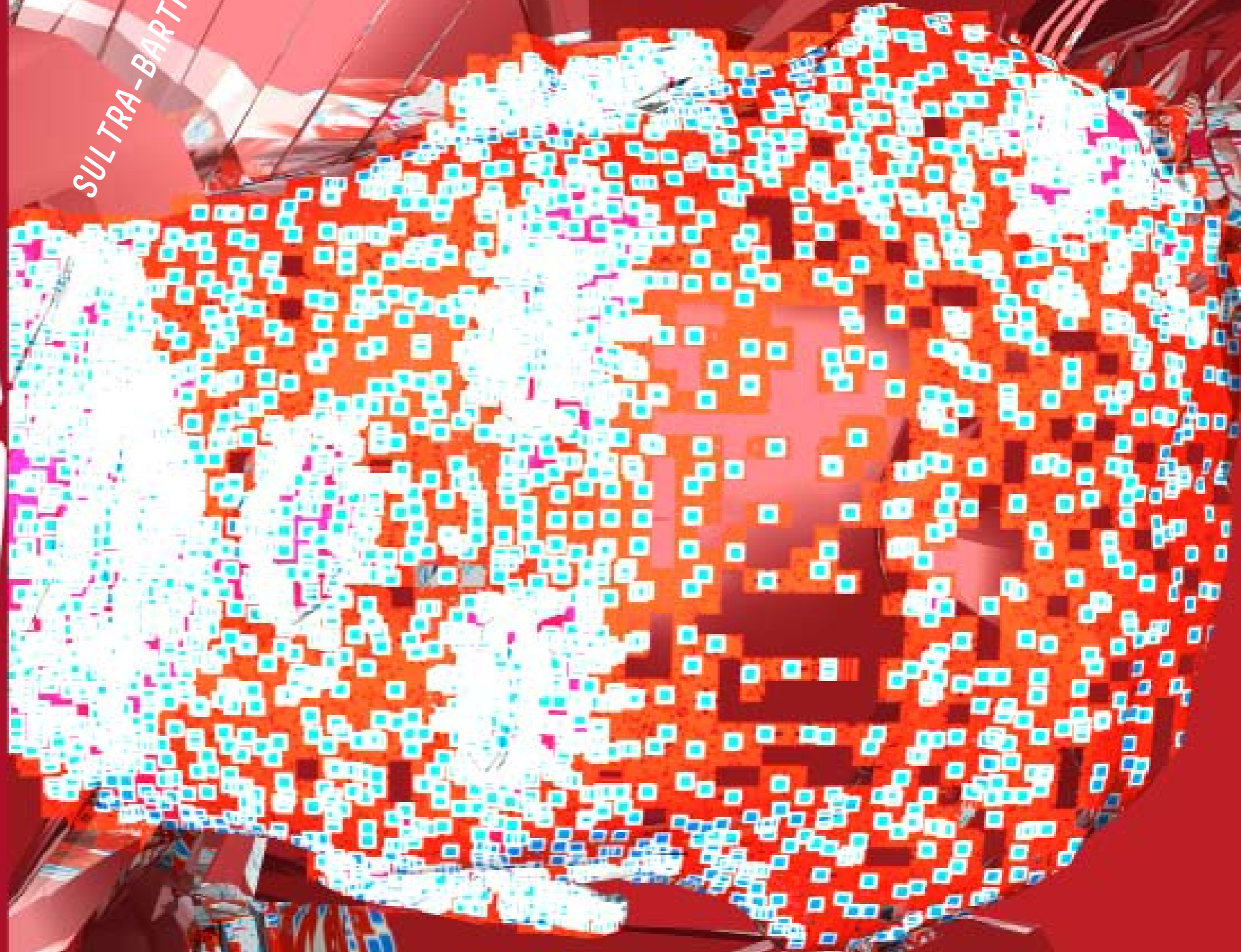
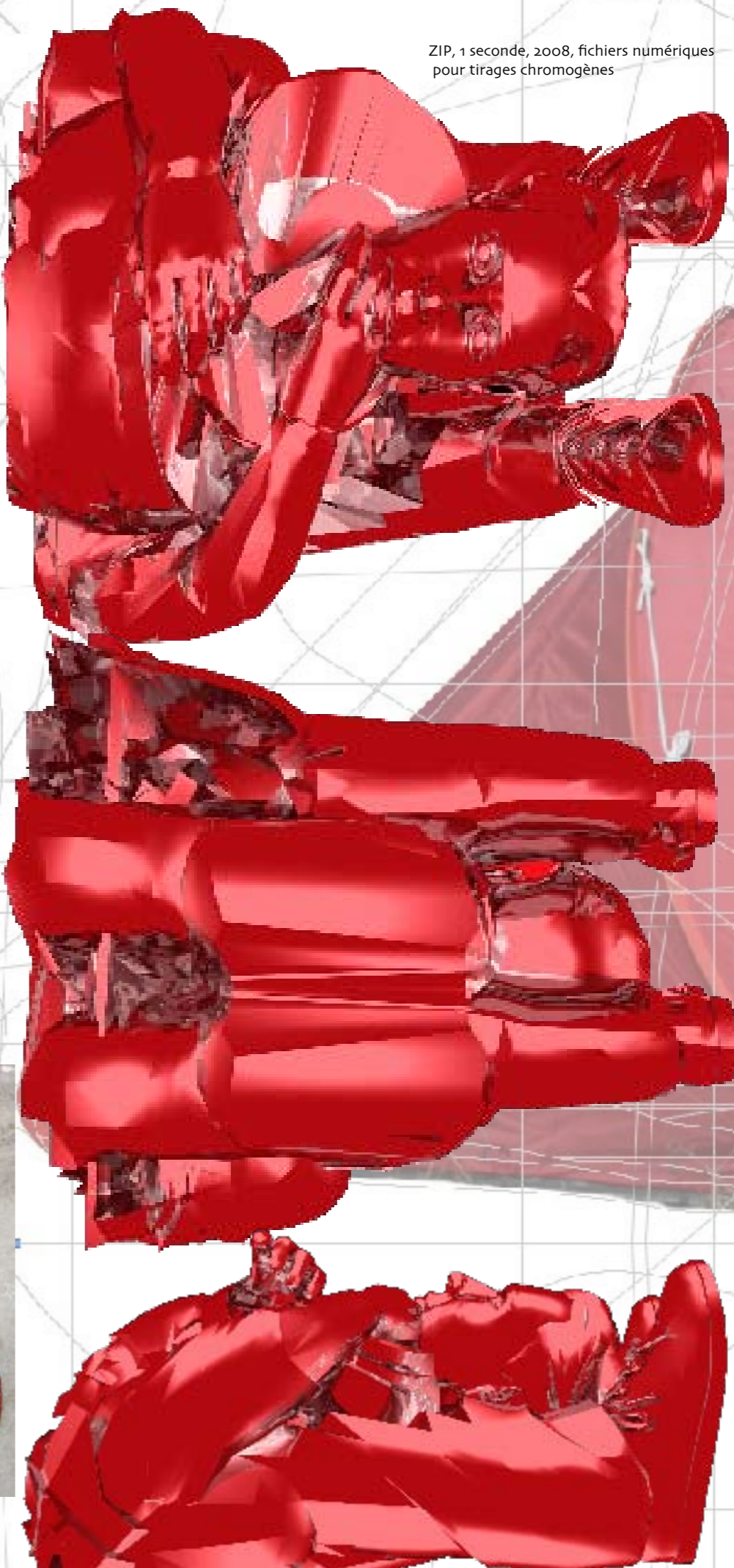


# AR

SULTRA-BARTHELEMY.EU



ZIP, 1 seconde, 2008, fichiers numériques pour tirages chromogènes



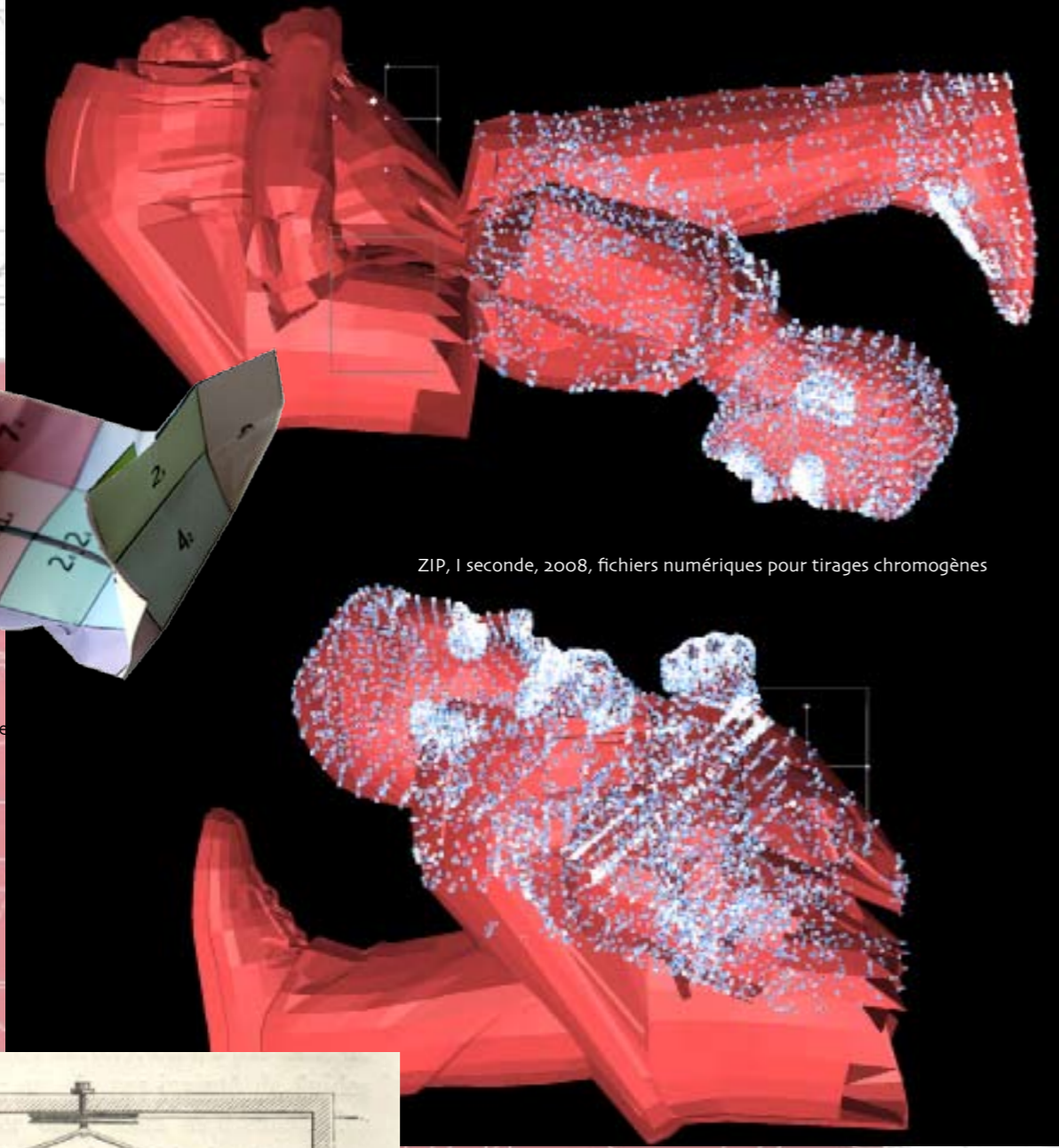
Il faut 1, 2, 3 secondes pour voir fleurir ces habitats et nous avons tous été témoins de leur instrumentalisation politique. Quel effort ensuite de la pensée et du geste pour les réduire à leur moindre encombrement... Cette délicate opération de torsion nous révèle un espace qui s'occupe aussi de la dimension humaine.

ZIP-1» ; enveloppe pour modème virtuel, 2008

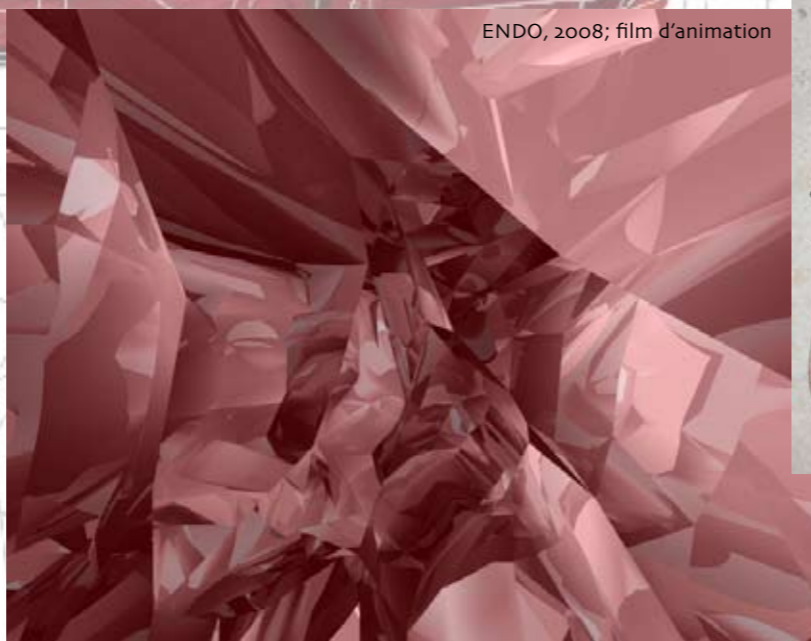


It takes 1, 2, 3 seconds to see these housings spread and we have been the witnesses of their political instrumentalization. What an effort then, of the mind and gesture as to reduce them to their smallest size... This delicate twisting puts aforce the room that also considers the human aspect. Lord Cavendish, in his lab, dumbfounded by the experimentation as much as by its goal, develops a microscopic tool to measure the thing that lies beneath him. For this countdown-origami, the ontological experience consisting in folding the human being, gives us as well the opportunity of getting closer to THE Measure that goes beyond us as much as it carries us.

ZIP, 1 seconde, 2008, fichiers numériques pour tirages chromogènes

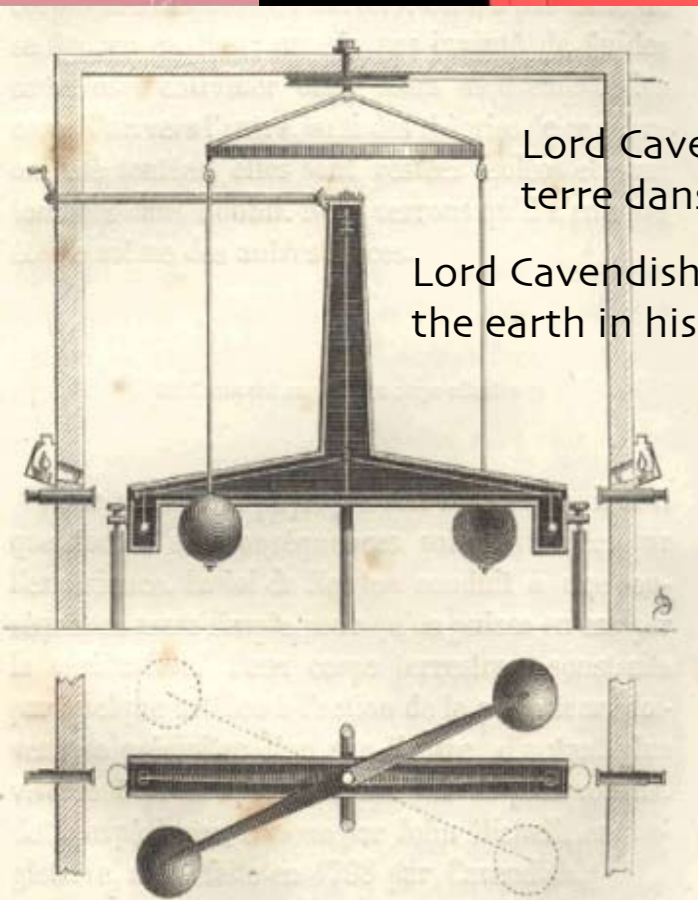


ENDO, 2008; film d'animation



Lord Cavendish mesure la masse de la terre dans son laboratoire

Lord Cavendish measures the weight of the earth in his lab



ORIGRAM, pliage papier, 2008 paper folded

