

Series 1 (2012-2013) :
6 textile-supported films

Series 2 (2014) :
Refined samples 1
12 textile-supported films
Movies 1-12

Series 3 (2014-2015) :
Refined samples 2
7 textile-supported films

CHNO_Hôpital des Quinze-Vingts

Textile_Screens To SEE

By recording situations, scenes of intense proximity (scenes that touch the eyes, are almost tactile), we try another take, another way of manufacturing the world that moves around us. The issue we seek to solve is how to enter the world at such a weak resolution. To do so, we must avoid choices, set aside the profusion of signs, dodge conflicts, work through delicate touches, clean by intense leveling. We must automate our simplifications and yet remain subjective to achieve a profoundly human interface.

■ Hôpital des Quinze-Vingts
■ Résidence Saint-Louis
■ Administrations
■ Chapelle
■ I.R.M.
■ Accueil



RETINA _ CHNO des quinze-vingts «SIGHT under construction» or «another SIGHT»

At l'Institut de la Vision, Professor José Alain Sahel and his team led by Dr Saddek have worked for several years on a project that has made significant advances since 2009. The ambition of their project was to give sight to persons with blindness through the implantation of an artificial retina. Through intensive rehabilitation, individuals with these implants have learned to move in space, using visual criteria for the first time.

This clinical experience plays on several fascinations: the equipment is a technical mediation (a learned, onboard camera) while as a prosthesis, it becomes a bionic body.

Hesitations and obstacles in the reconquest of sight, such as those encountered at Quinze-Vingts Hospital, will echo in the ways we «manufacture» the images that appear on our woven screens (polyester / optical fiber).

SIGHT is redefined

What is this «perception» at the junction of medical and technological achievement?

Creating textiles that communicate has been the object of our long research. Recent retinal transplants on the other hand rely on the flat performance of Sight. Between these two attempts, we offer a hybrid form: textile / display, with perfect awareness and acceptance of the parameters that redefine Sight.

The idea that there could be two quests, two parallel avenues of research that face the same limitations is stimulating. Each obstacle recreates visual forms by submitting the object of vision to a fierce process of degradation. What is produced is on the one hand an artifact with little ability to effectively communicate, and the other, the simplified quality of the image transforms the content into signals and signs. We do not speak of sight, but only of our perception through the 60 cells that potentially inform our world.

