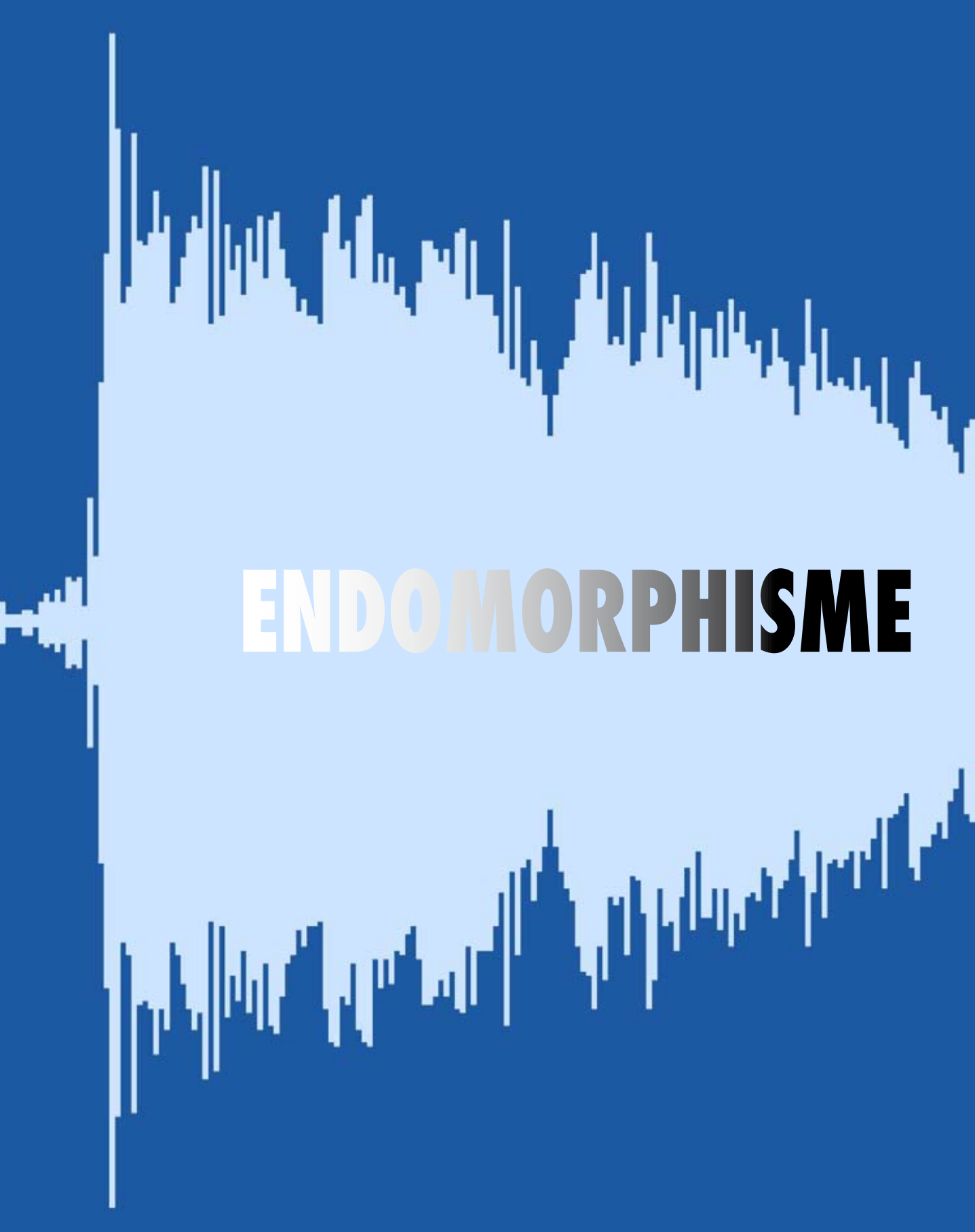




ENDOMORPHISME

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ENDOMORPHISME

LEE UGNO MUSEUM
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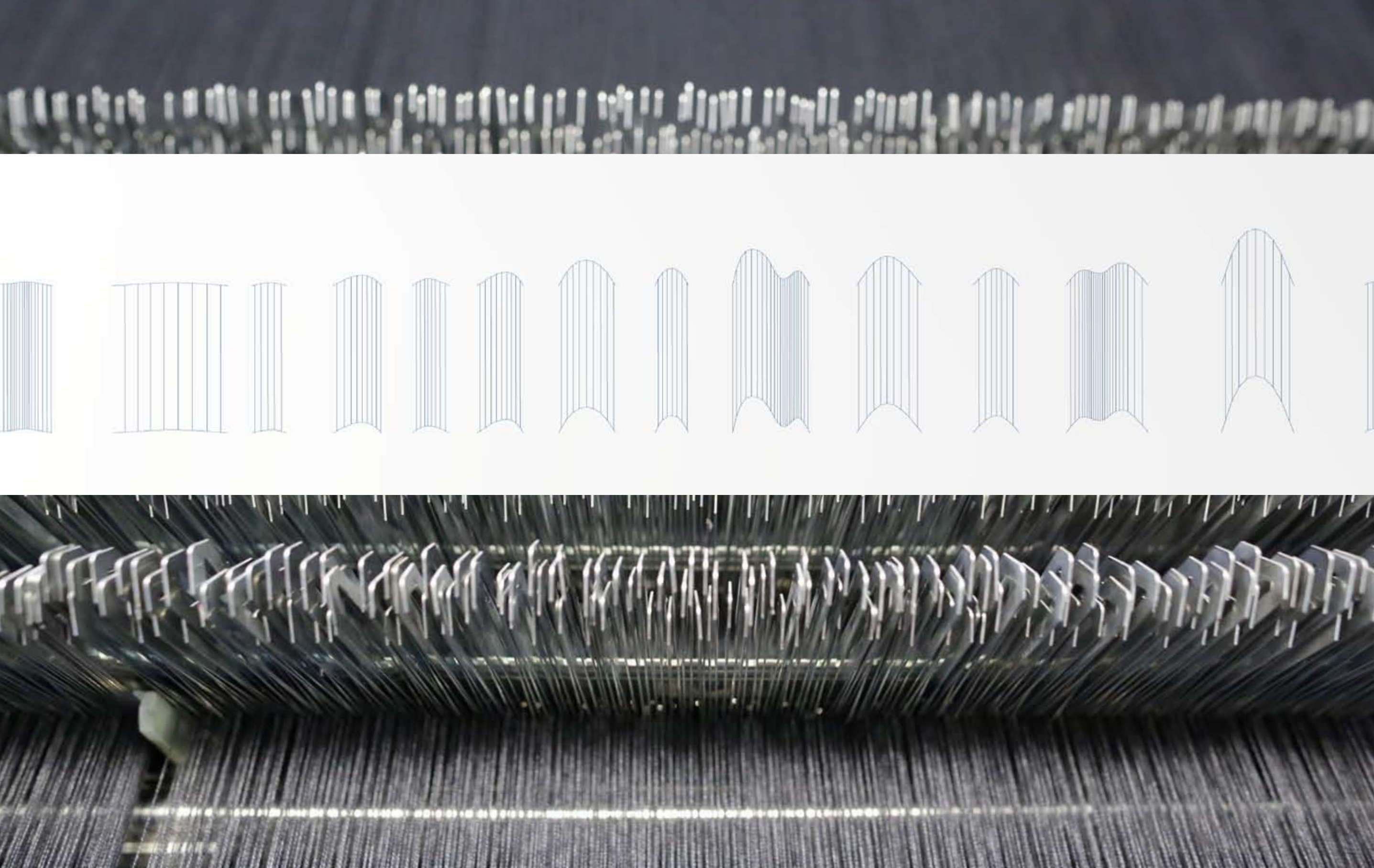
Centre national
du cinéma et de
l'image animée

pointDom

axon
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Pointcarre
textile software

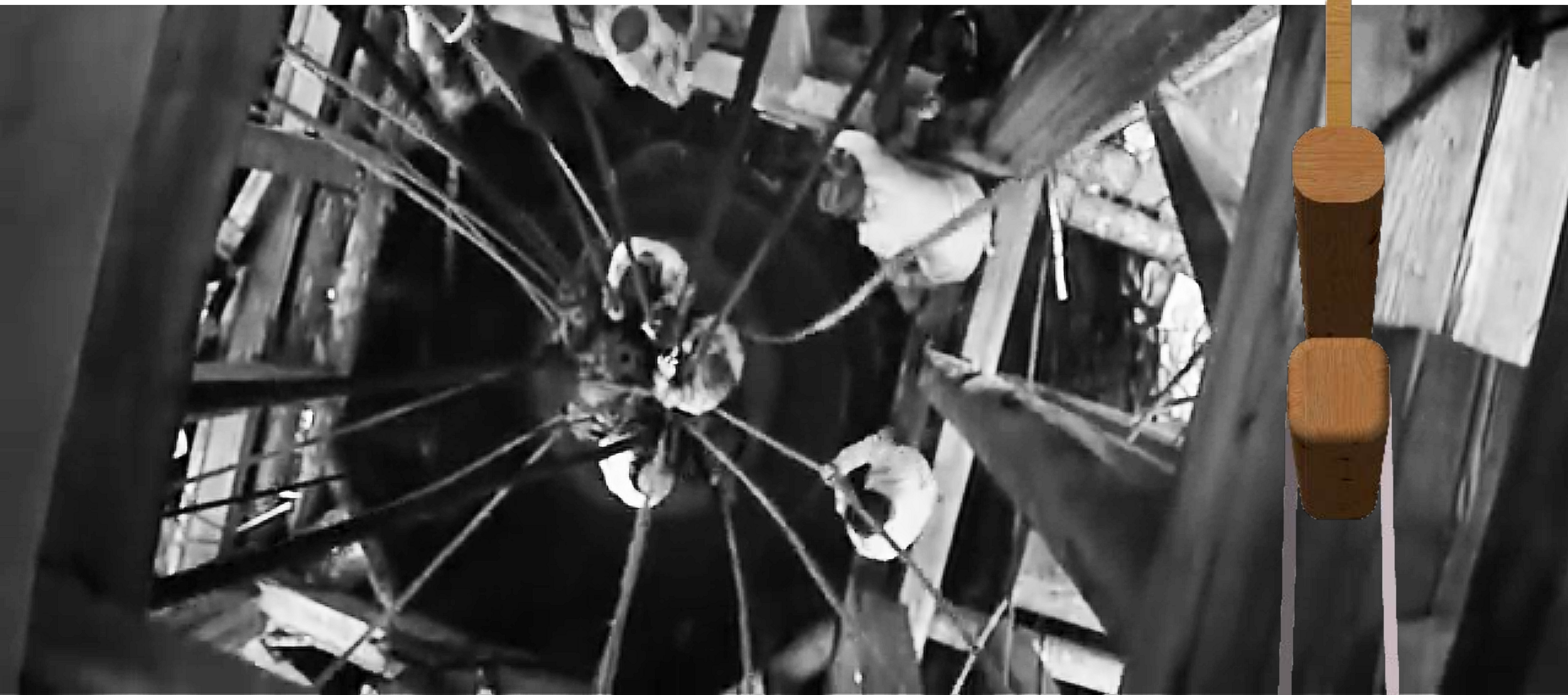
Paris LEE UGNO Résidences / Vaux sur Seine
mai-juin 2017

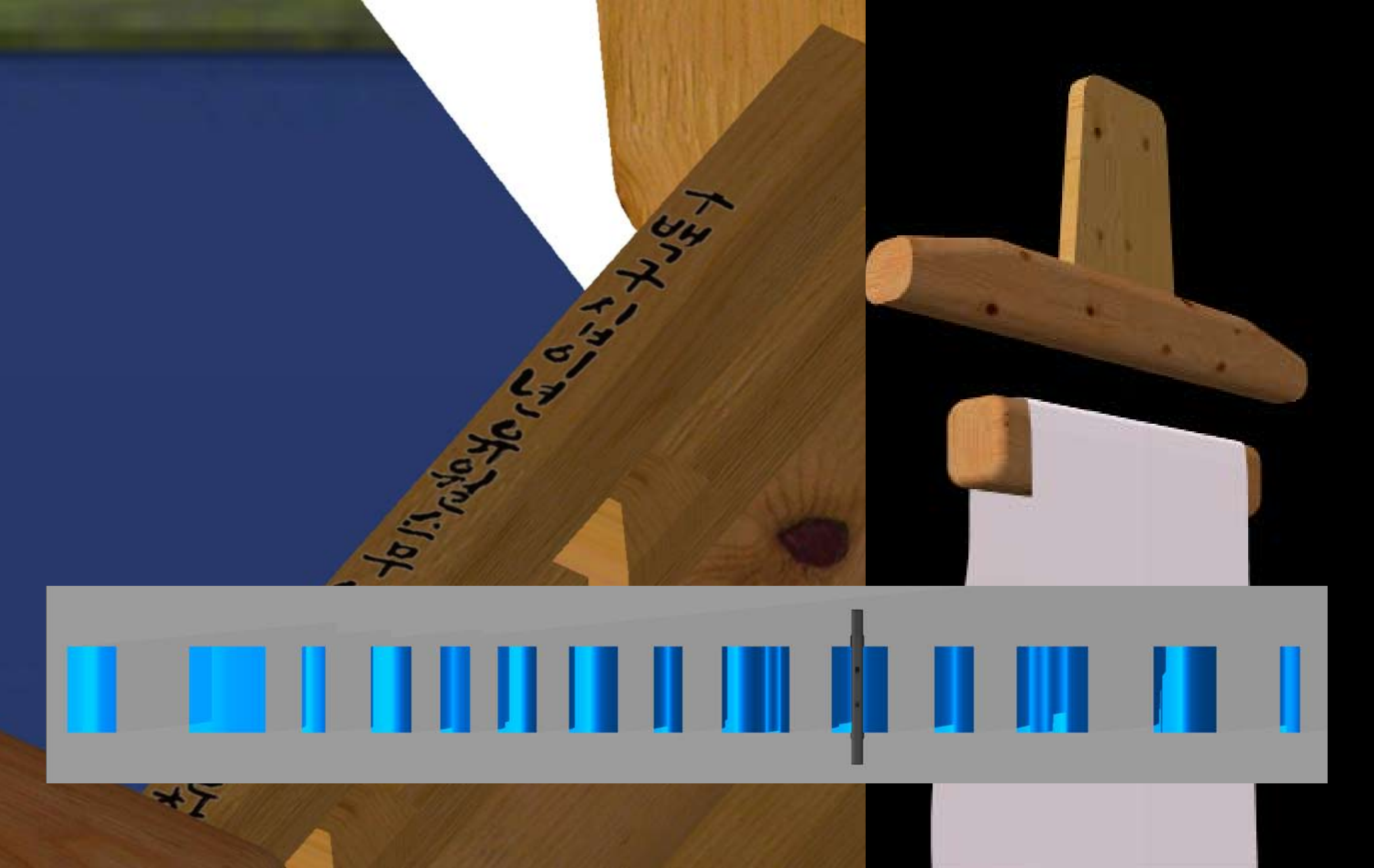




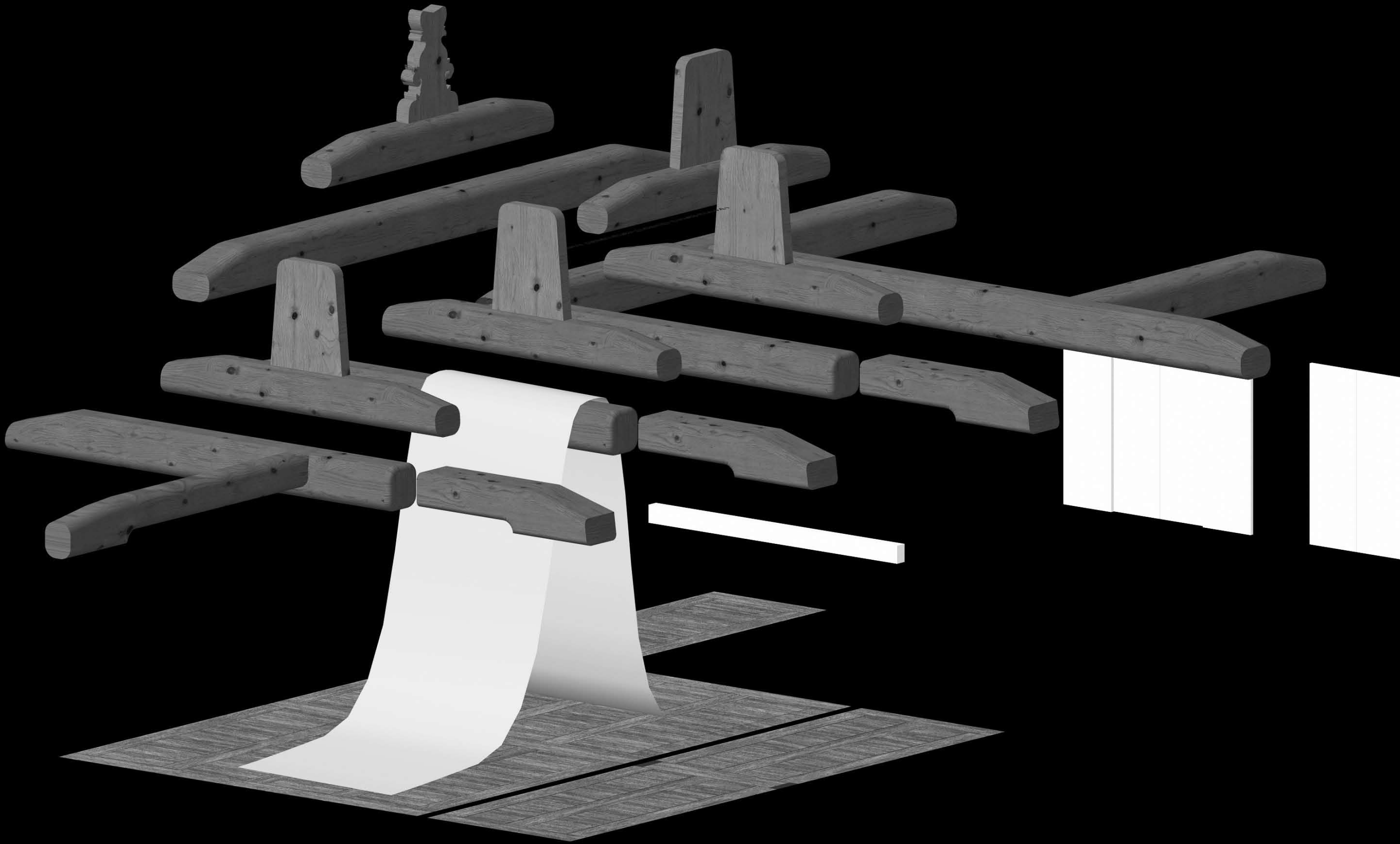


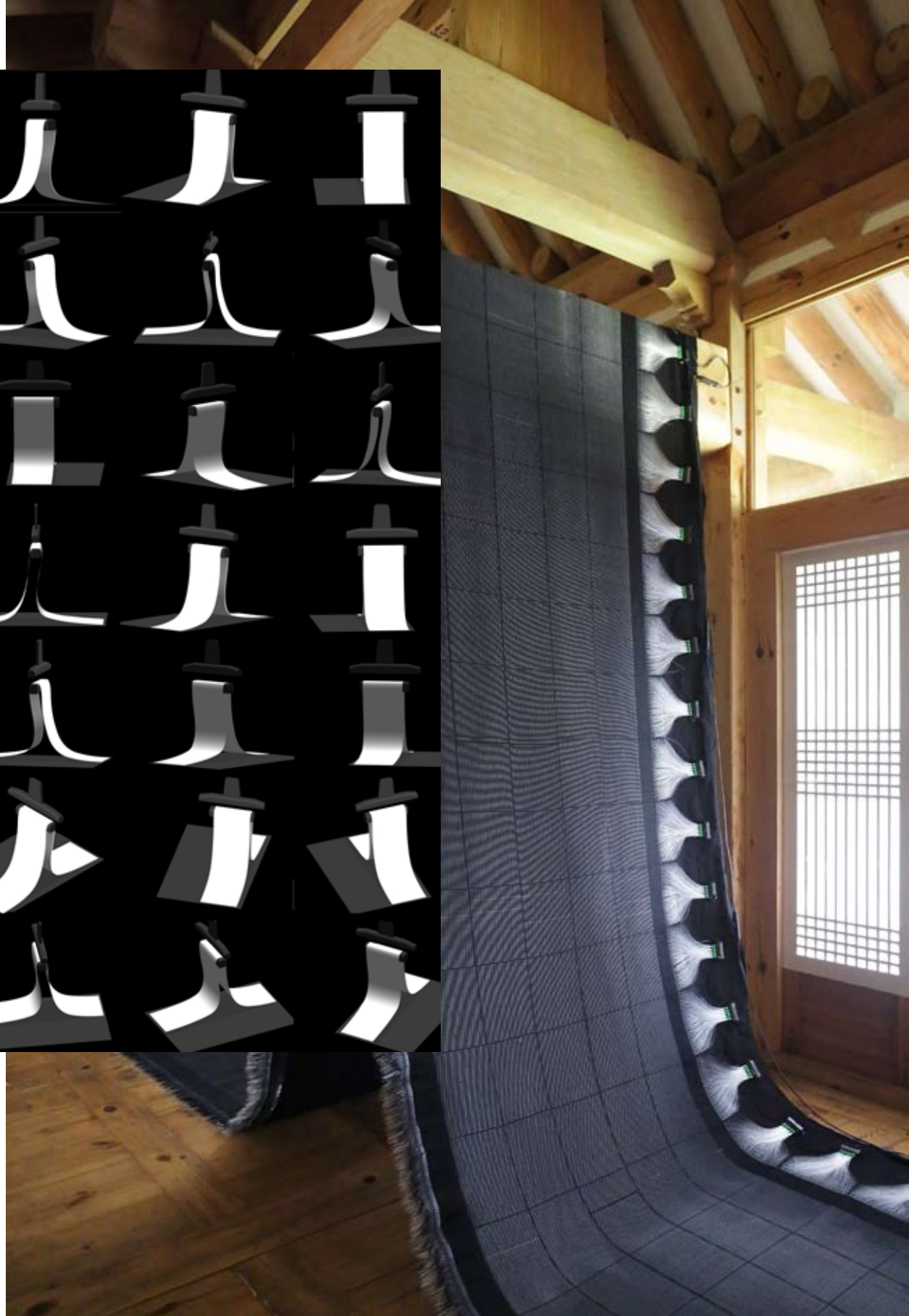
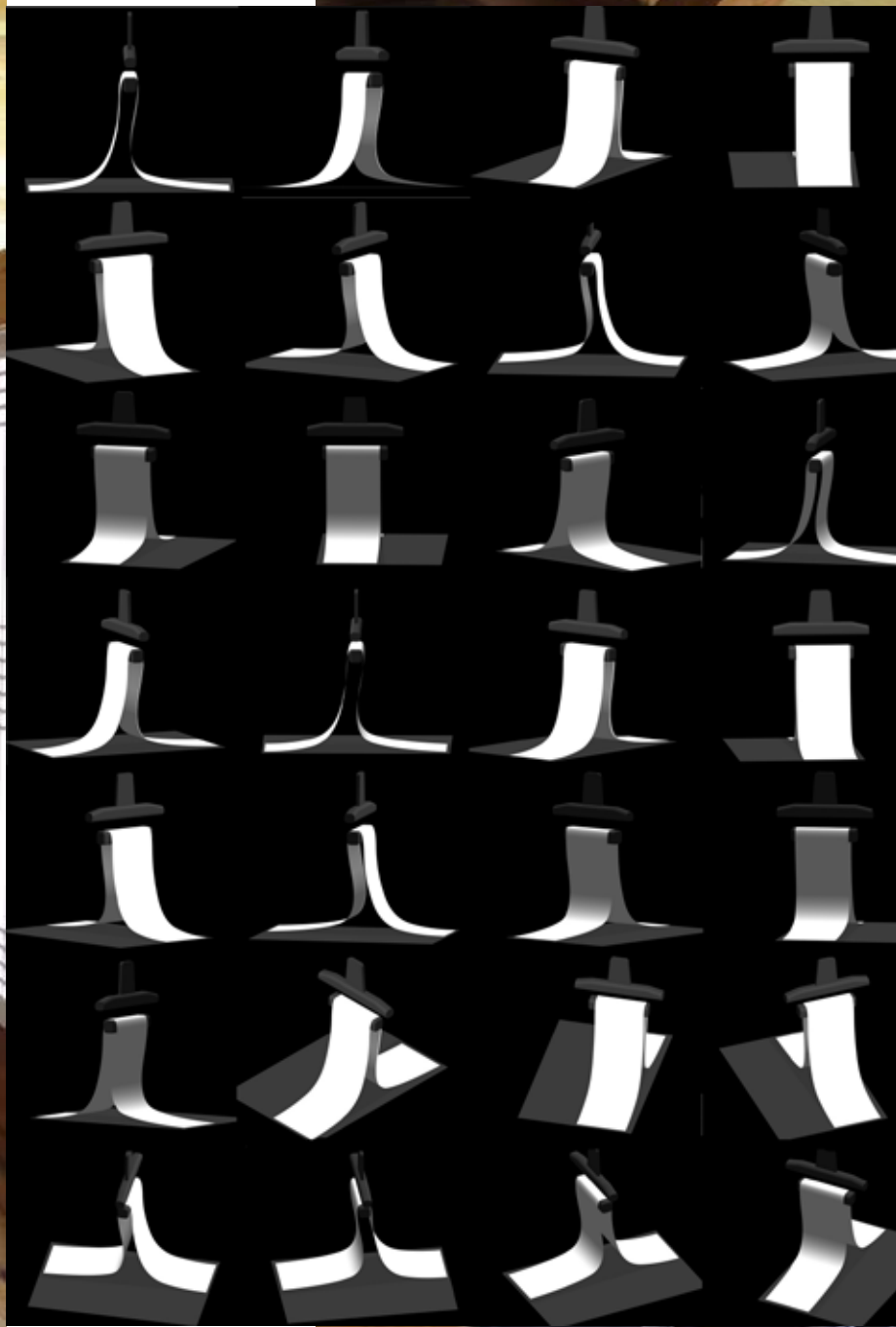


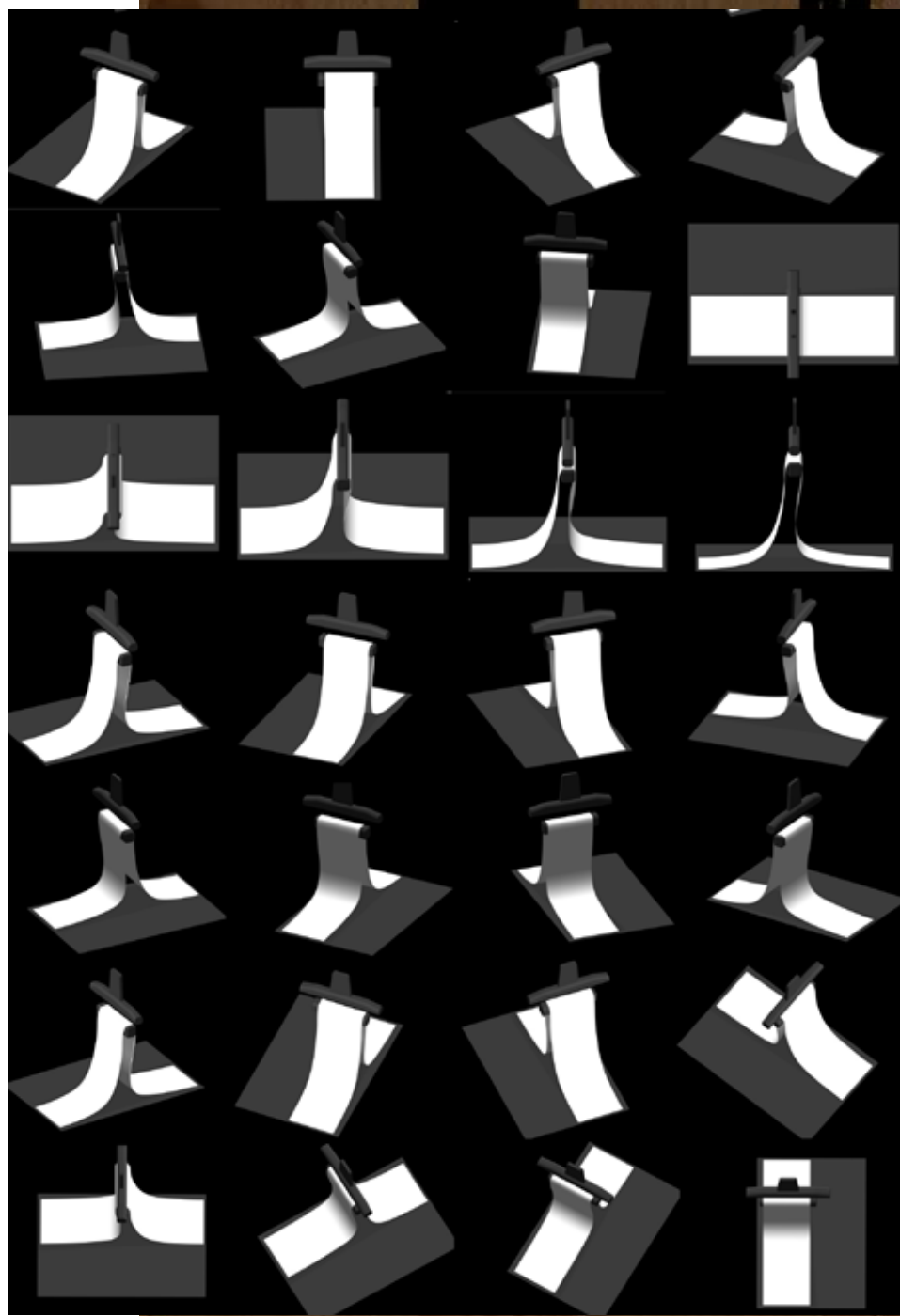


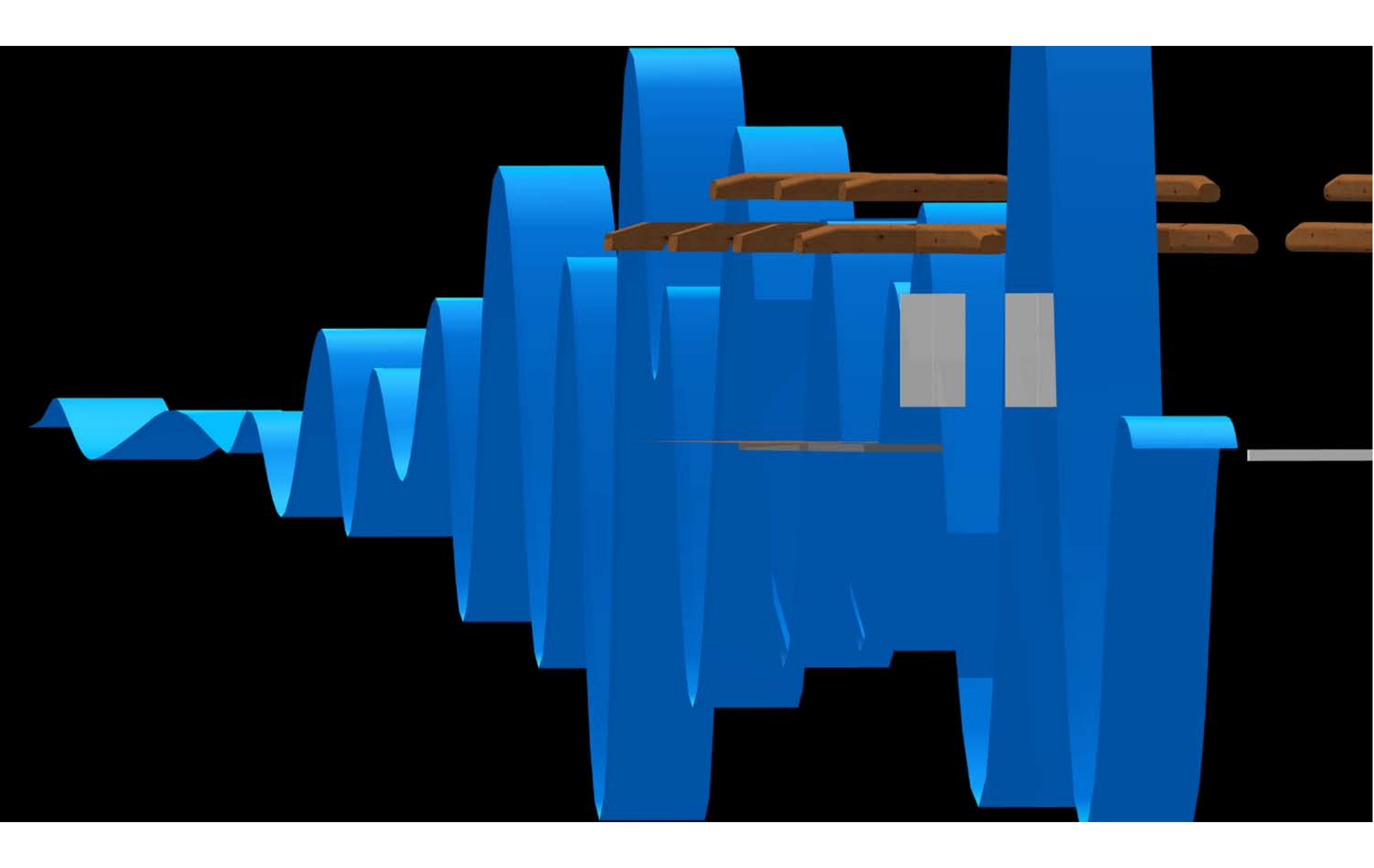


TAKA-TO-OKU

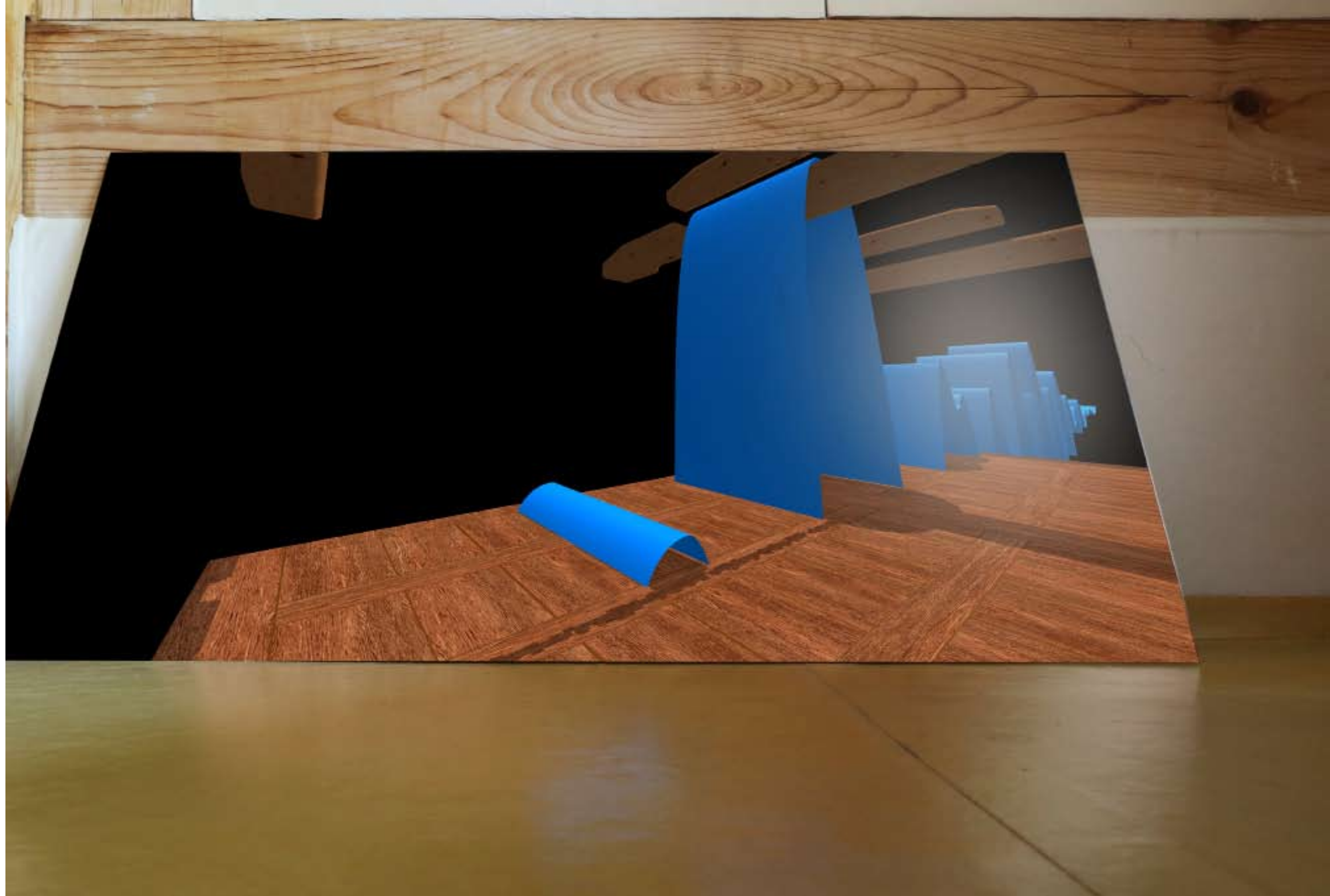


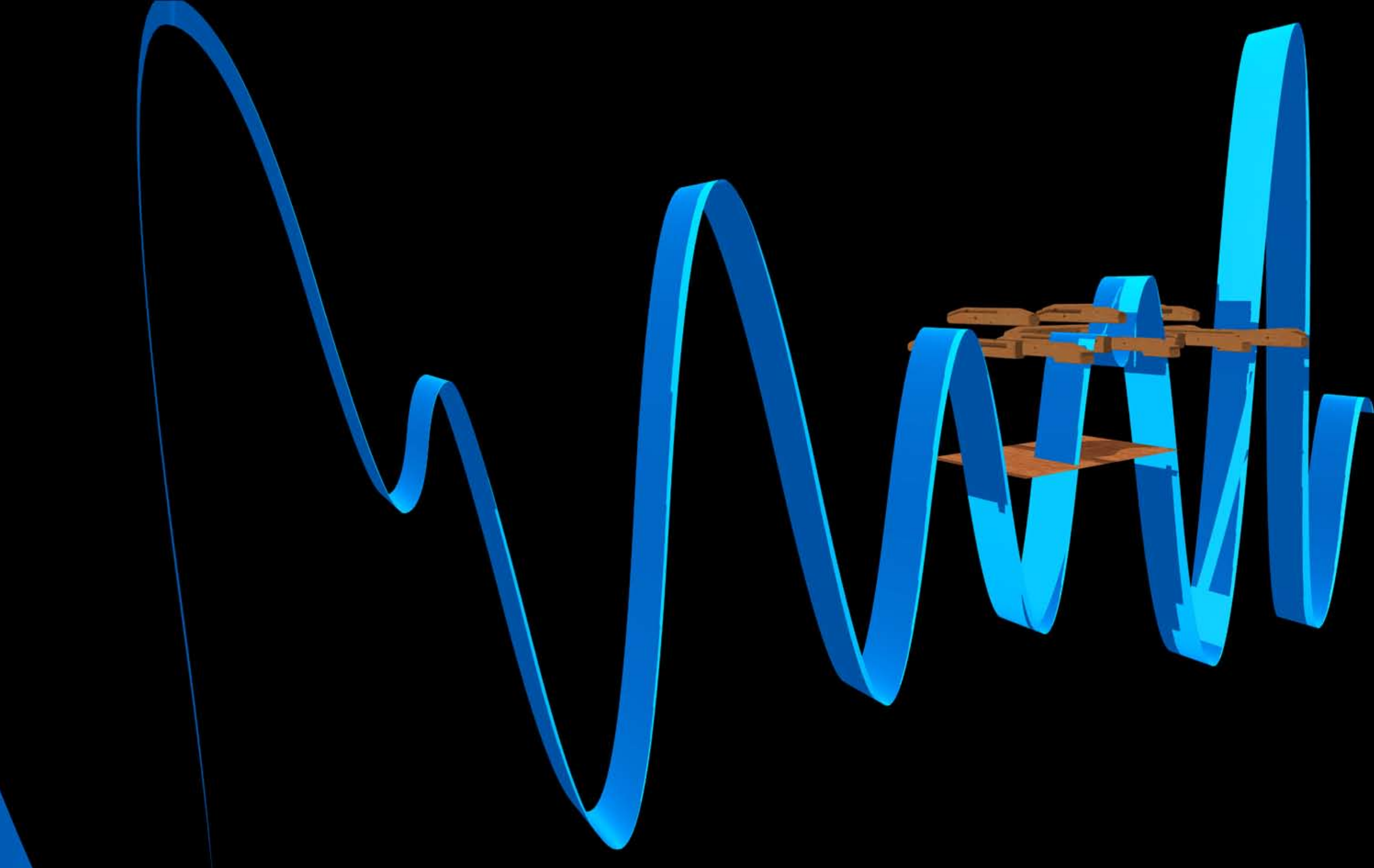


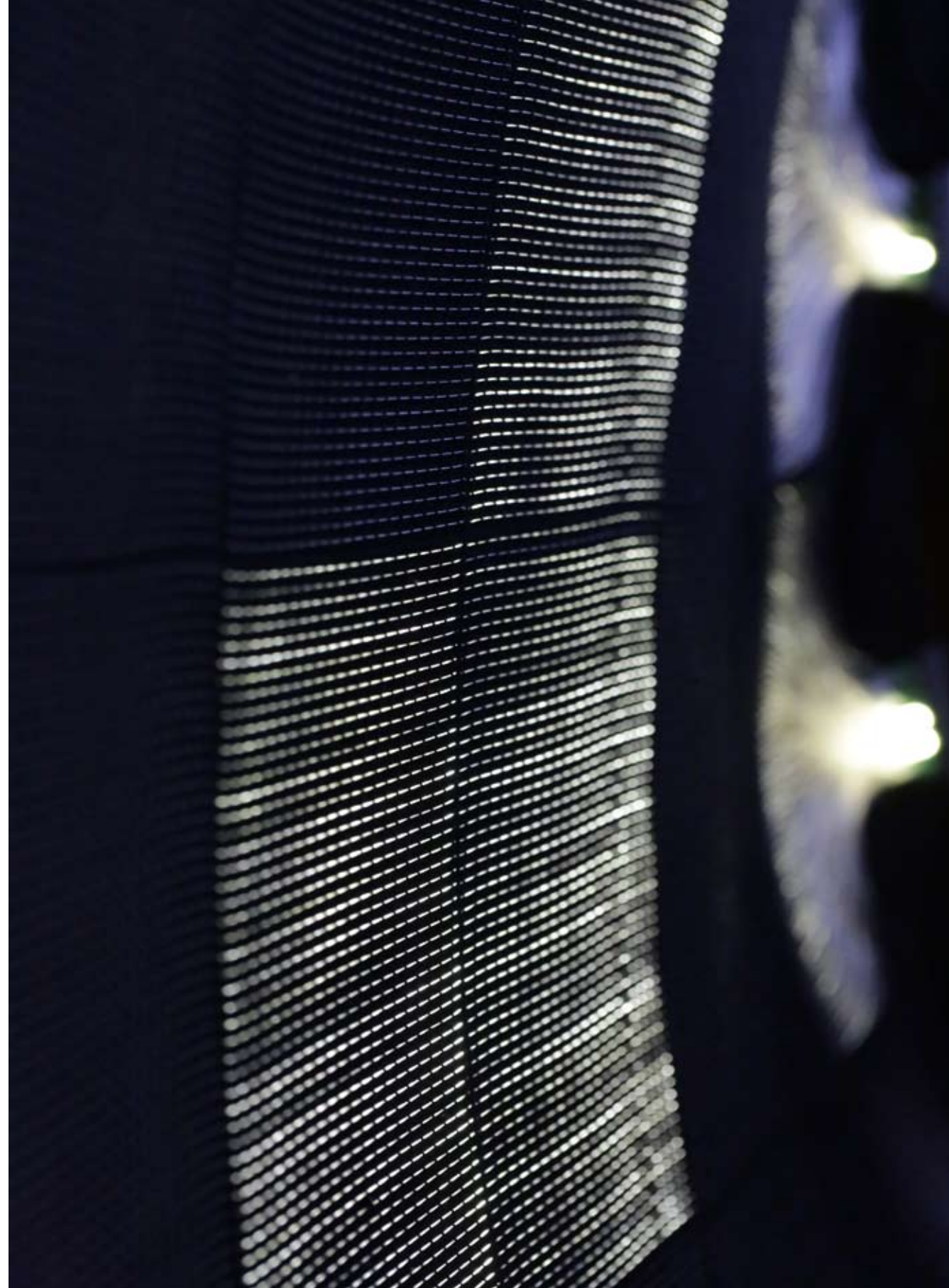
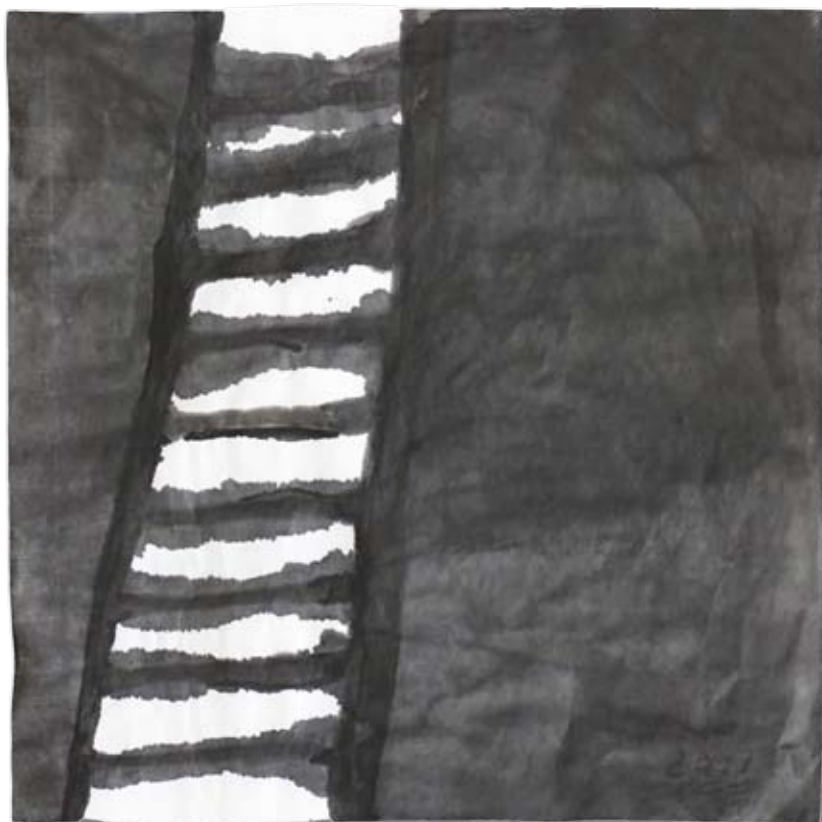




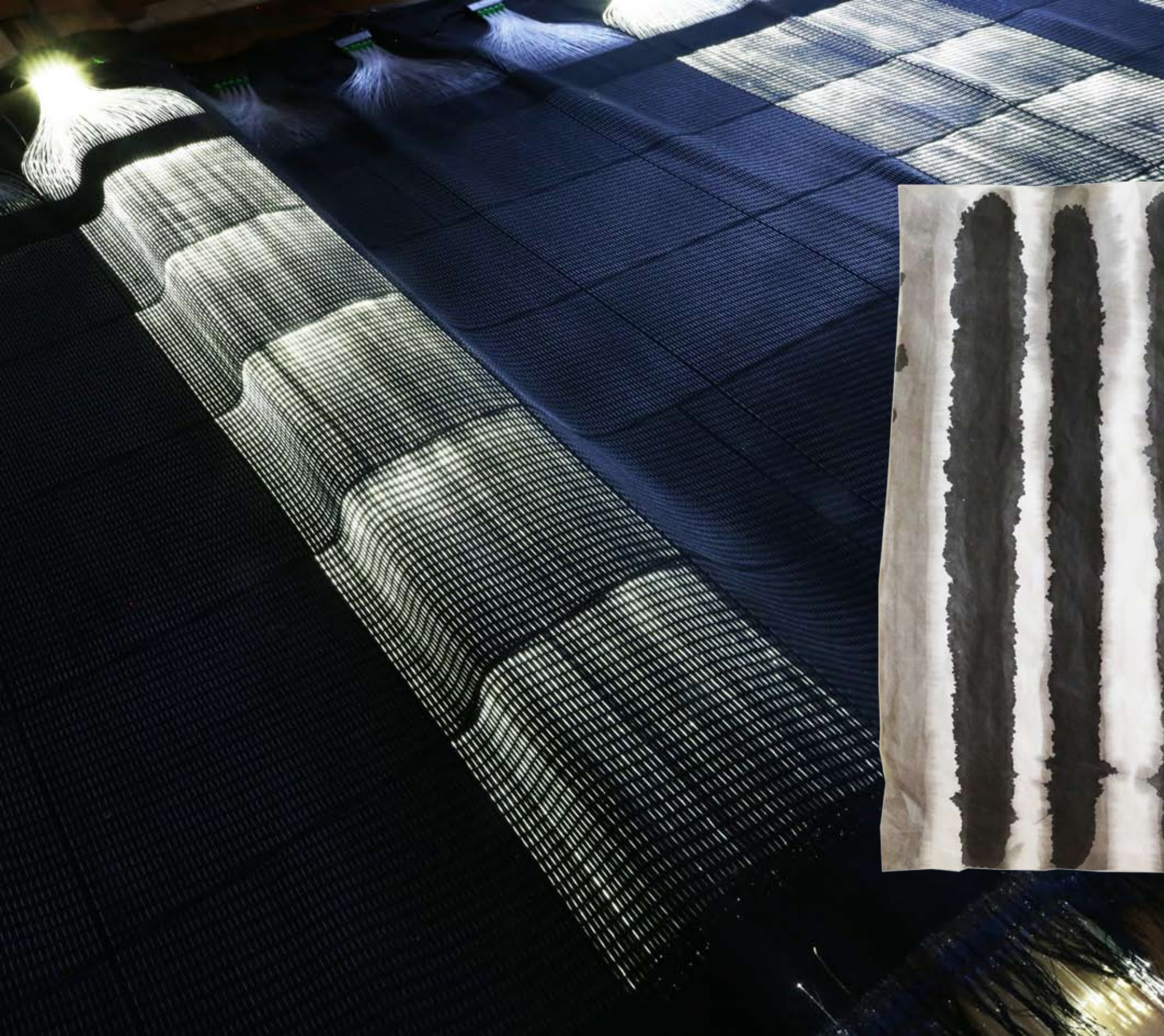


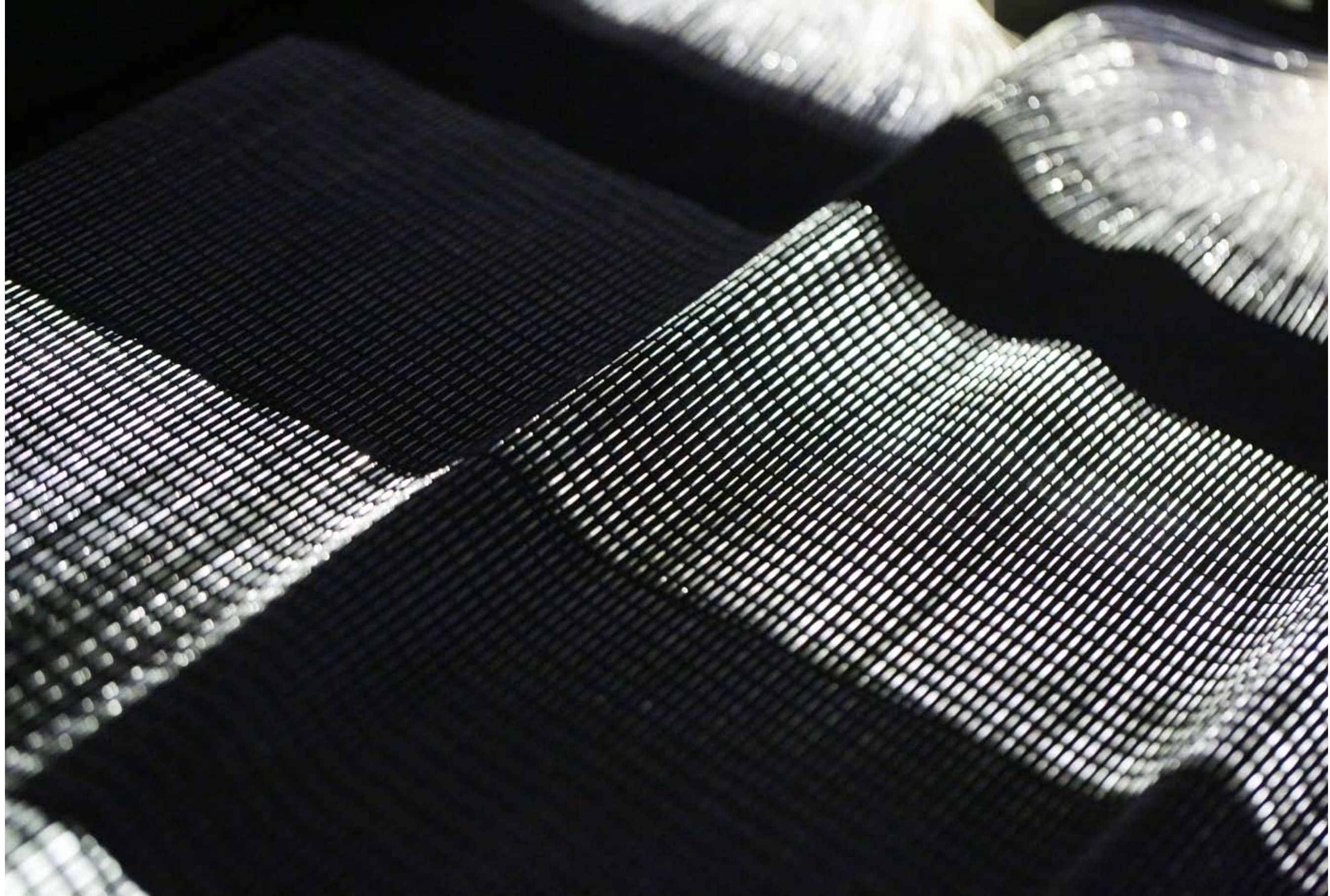








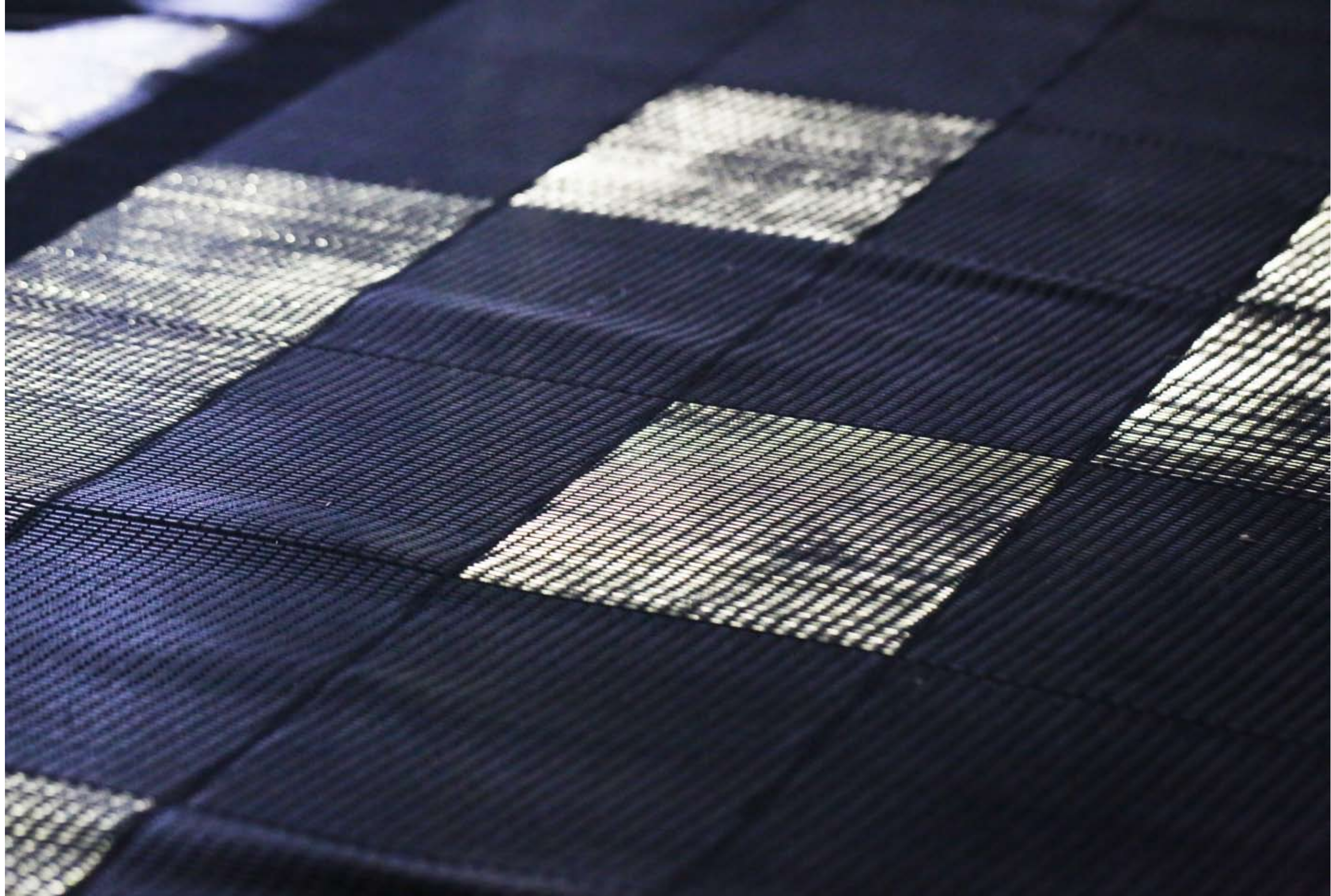










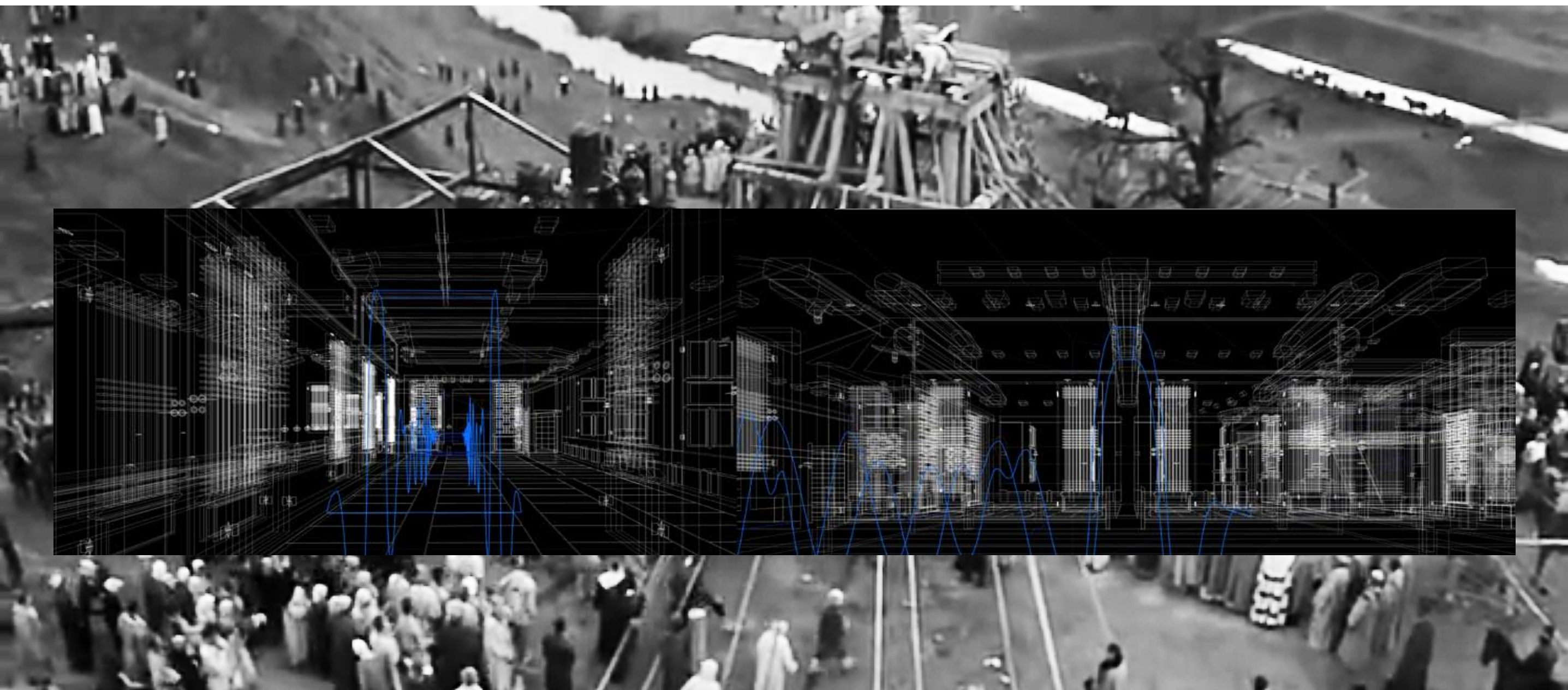


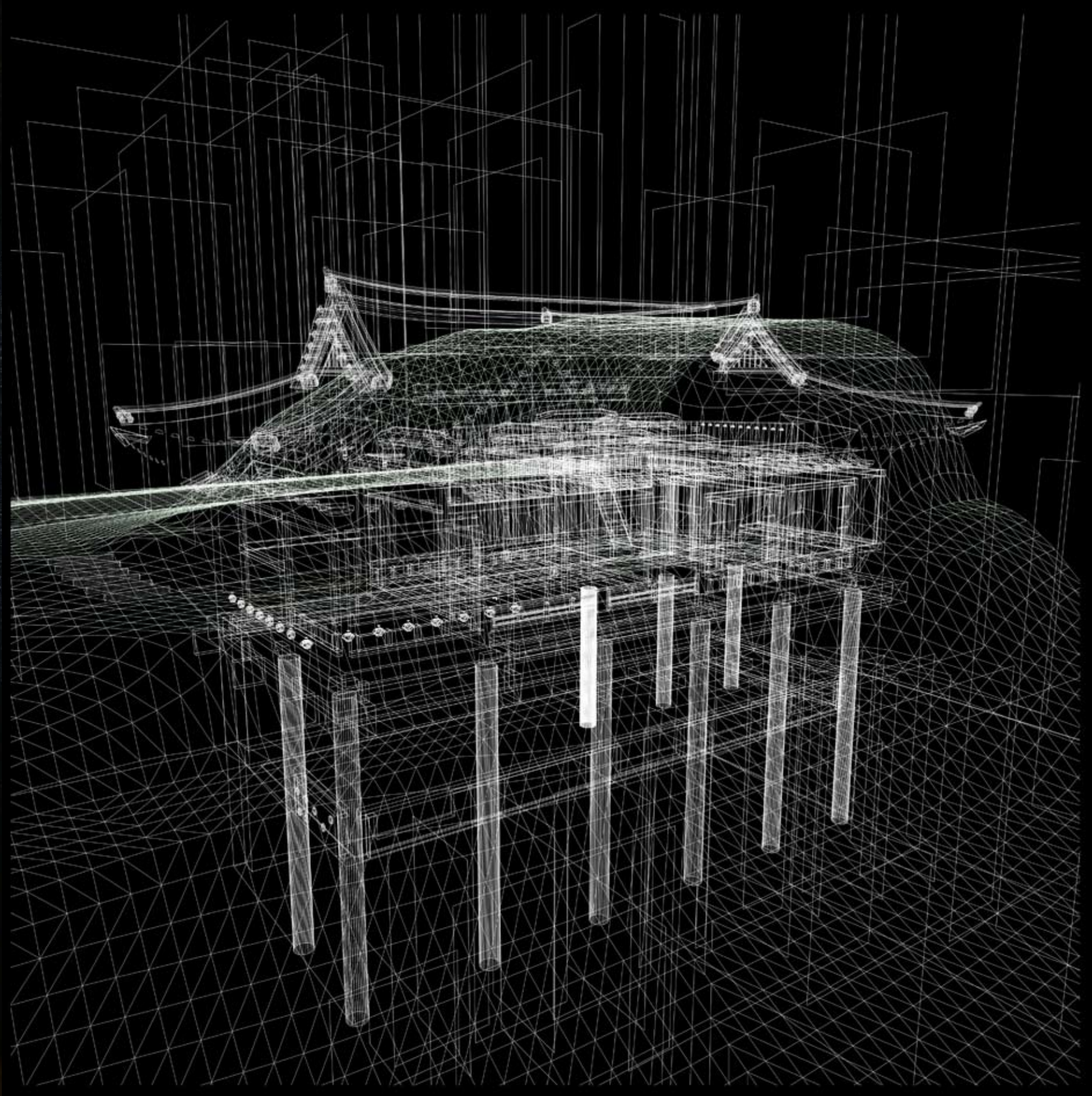


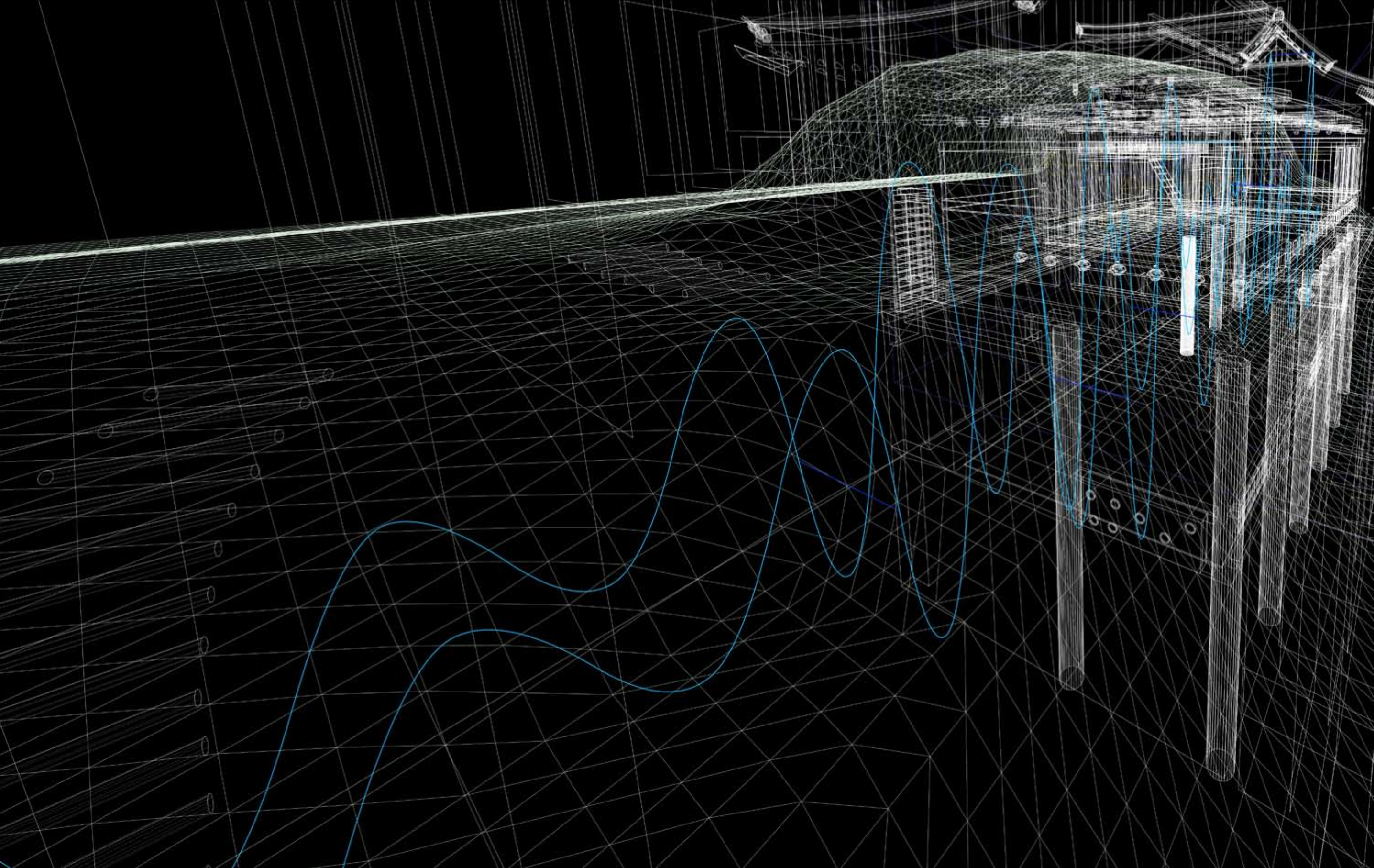


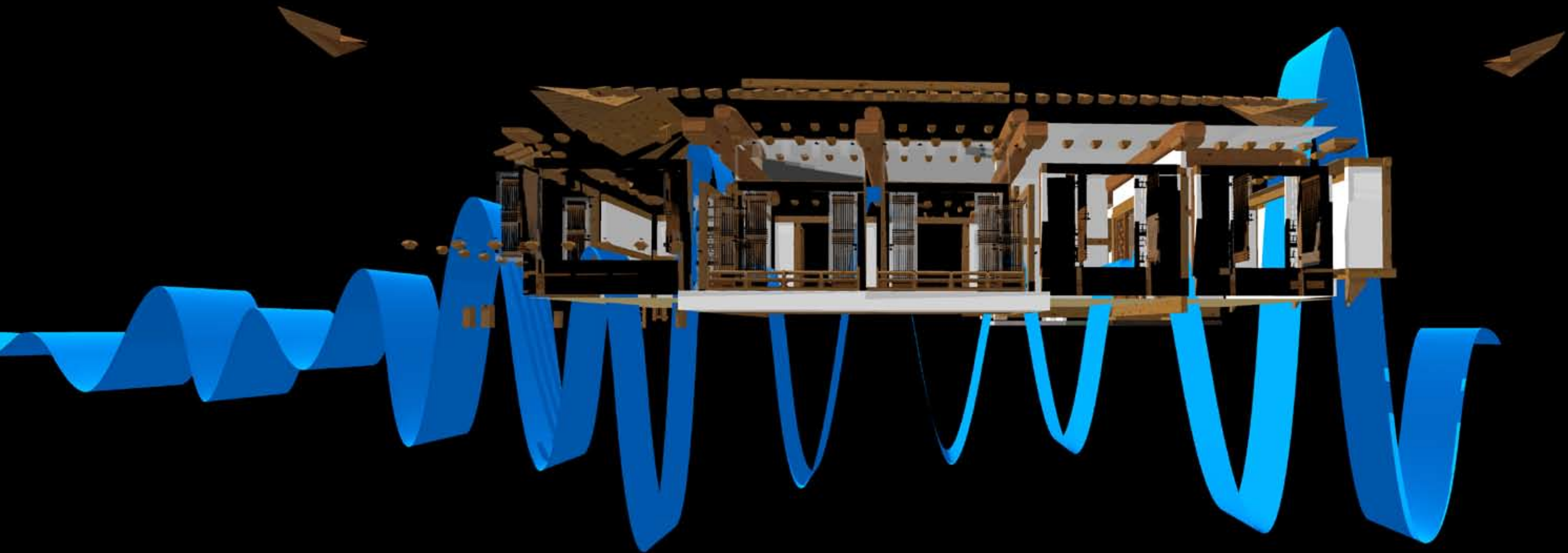


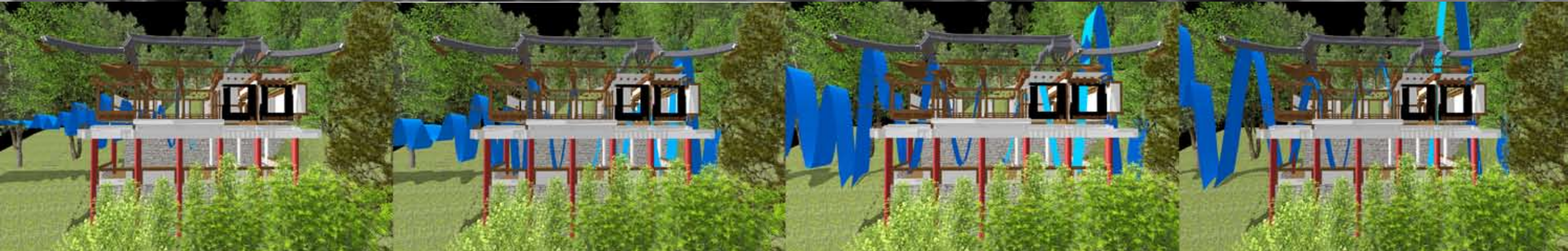












SULTRA&BARTHELEMY
oeuvres en référence

BIGCrunch Iacloche, 2017

Ecran tissé
polyester et fibres optiques
programmation sur Rapsberry Pi
Ecran de contrôle
extrait de :

Andreï Roublev, 1966
film d' Andreï Tarkovski
Episode 9 : La cloche

Epreuves, 2017

-Tirages chromogènes sur alu Dibond
40 x 70 cm (x3)
-Fichiers numériques : collection des auteurs.

Régie numérique : Franck JUBIN
Interface textile : François ROUSSEL

Remerciements pour leur accueil
et leur partage artistique à In Kyung PARK
et Young Sé LEE

Editions **PIPELINE** _ 2017
Photographies : René SULTRA
Design graphique : Maria BARTHELEMY
Maquette 3D : Maurício Eduardo SANTOS de SOUZA

Une suggestion heureuse de Jean Michel WILMOTTE

PARK In Kyung
oeuvres en référence

p4 : Arbres, 2016
encre sur papier corréen
104 x 106 cm

p6 : Printemps, 2016
encre sur papier corréen
60,3 x 60 cm

p26 : Chemin de fer 1, 2017
encre sur papier corréen
30 x 30 cm

Chemin de fer 2, 2017
encre sur papier corréen
24,5 x 24,5 cm

p29 : Forêt 2, 2017
encre sur papier corréen
61,5 x 62 cm

p29 : Forêt 4 2017
encre sur papier corréen
33 x 33,5 cm

p34 : Nuages 1, 2017
encre sur papier corréen
32 x 34,5 cm

p38 : Nuages 2, 2017
encre sur papier corréen
25 x 25 cm

p43 : Nuages 3, 2017
encre sur papier corréen
25 x 25 cm

