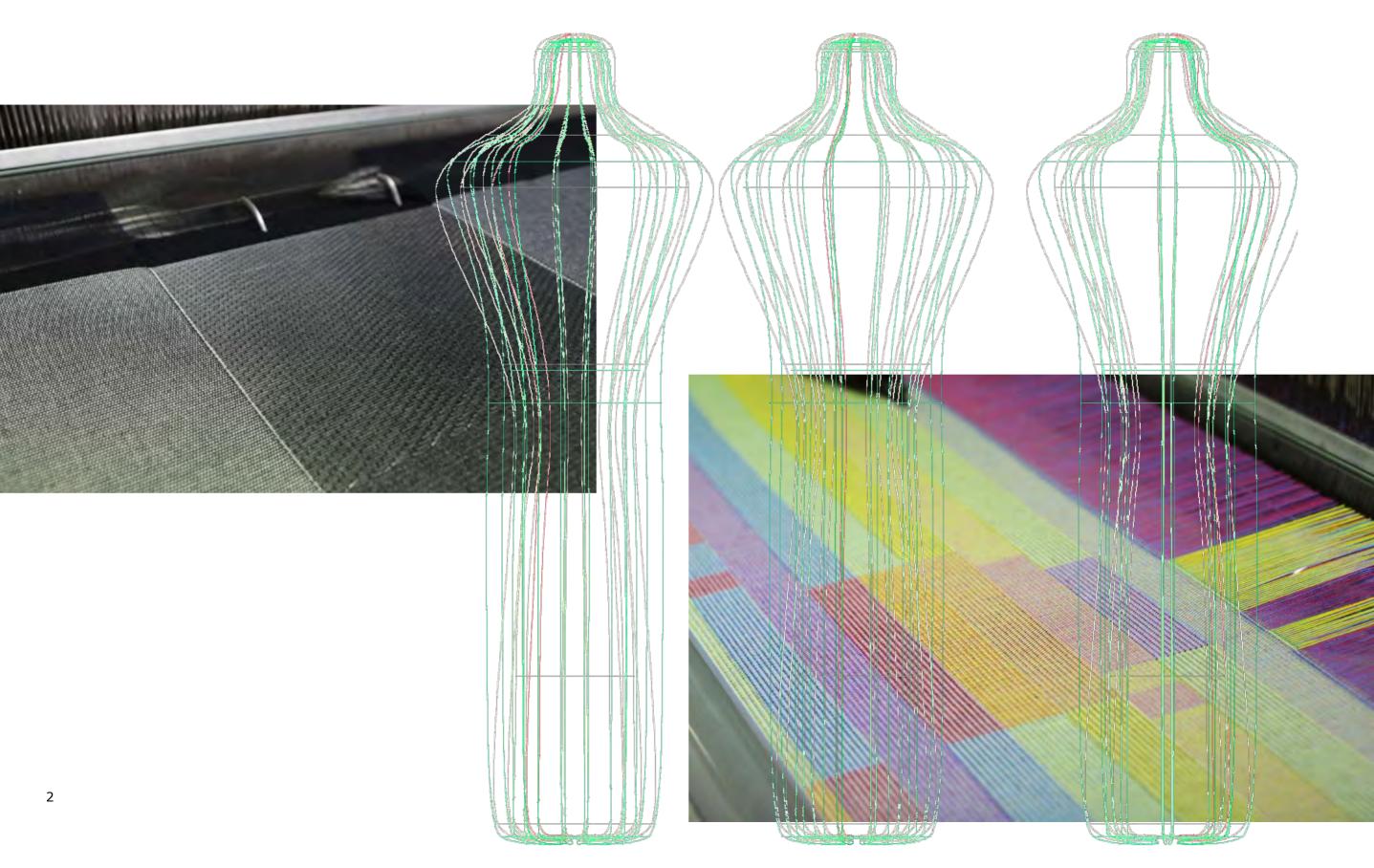
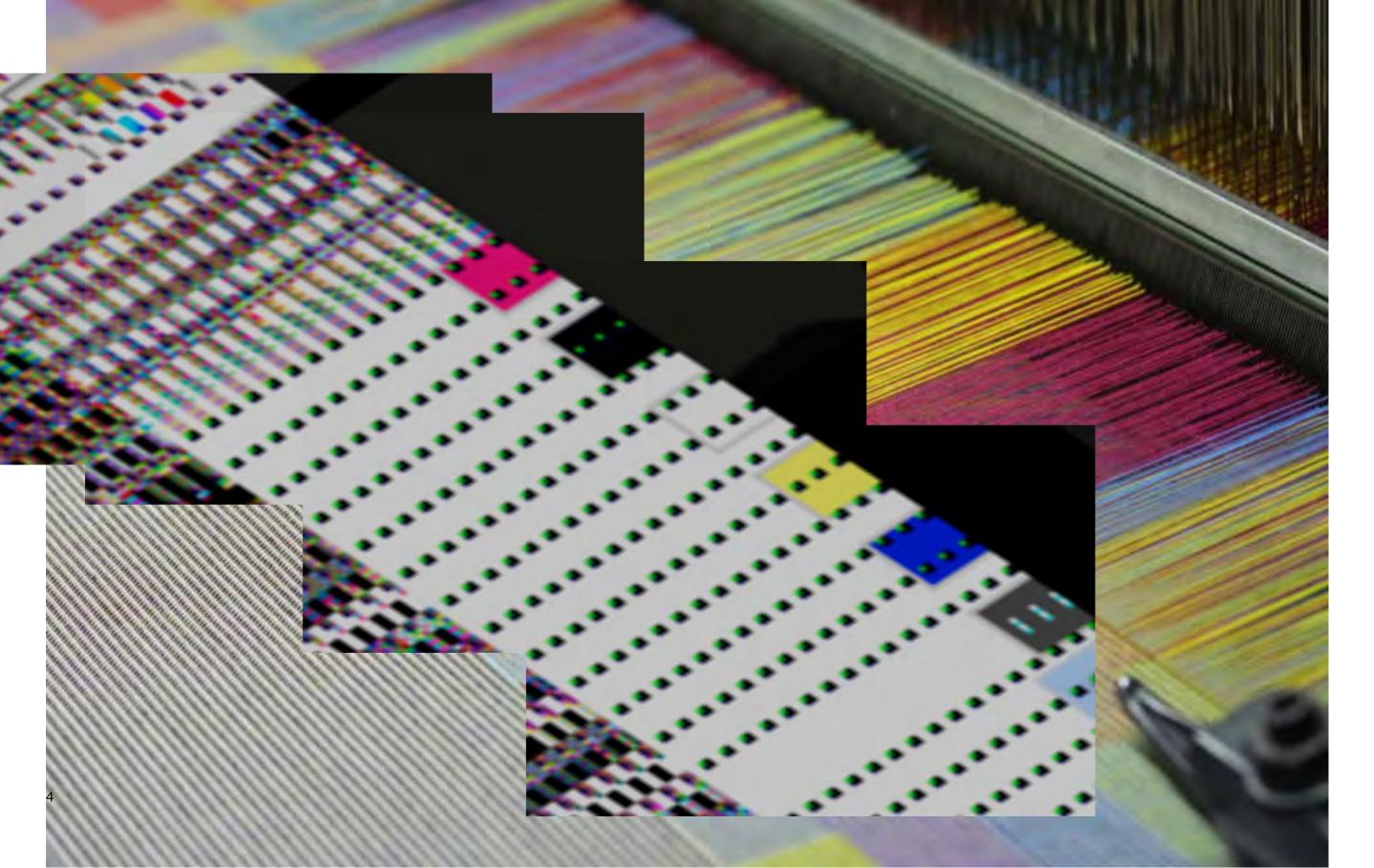
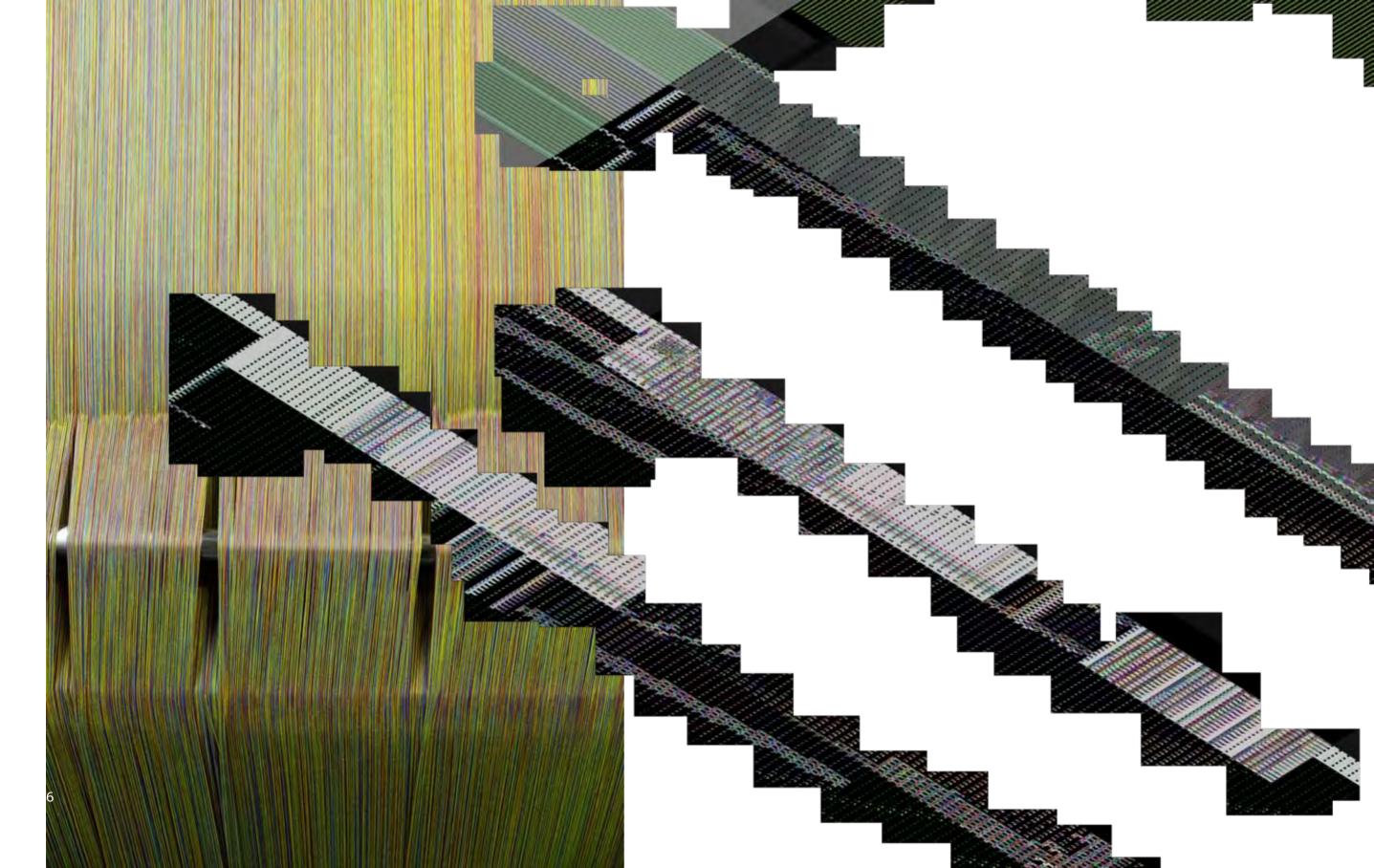
**SULTRA&BARTHELEMY** 

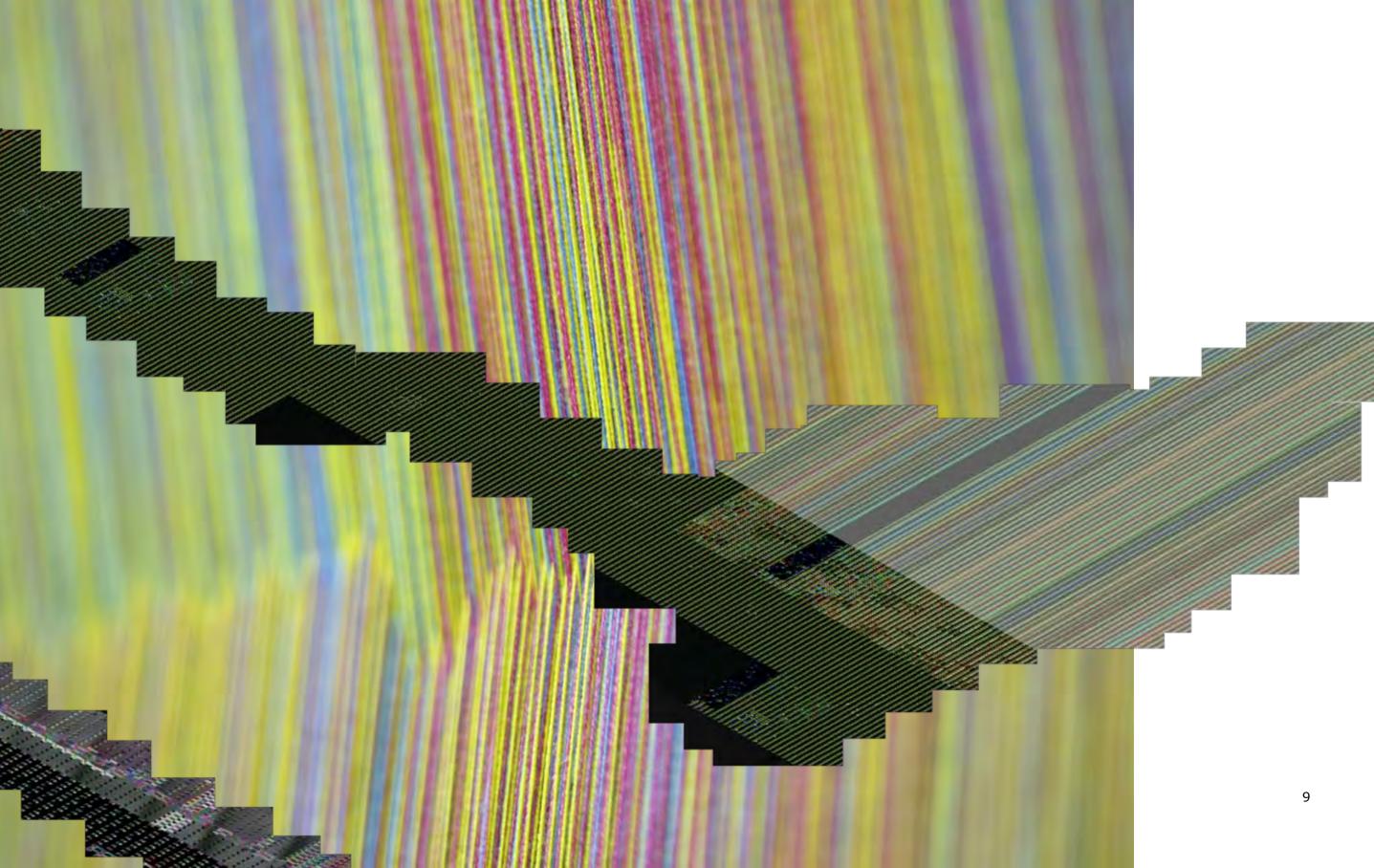
## ENDOMORPHISME

Musée LEE UNGNO Daejeon, Corée, 2016
Paris LEE UGNO Résidences / Vaux sur Seine, mai-juin 2017
Moulin des Arts, Saint Rémy, mars-avril 2017
Chateau de MONTMIRAIL, mai-juin 2017

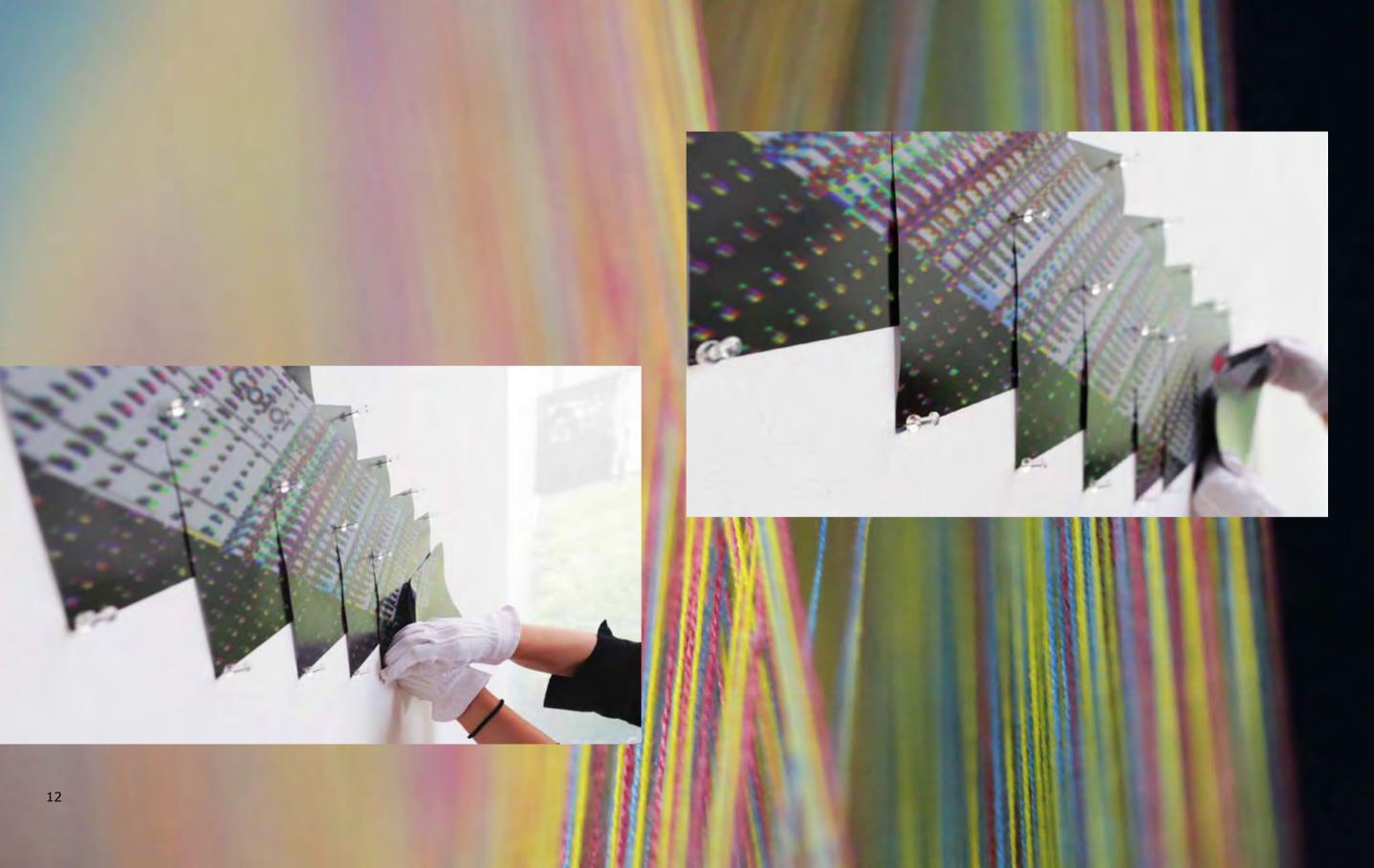






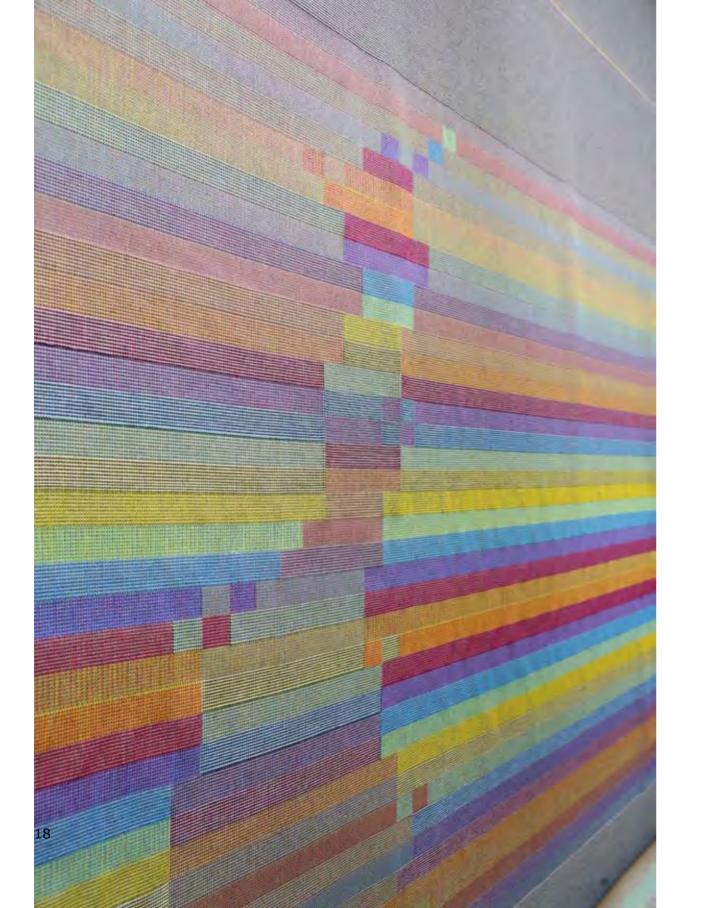










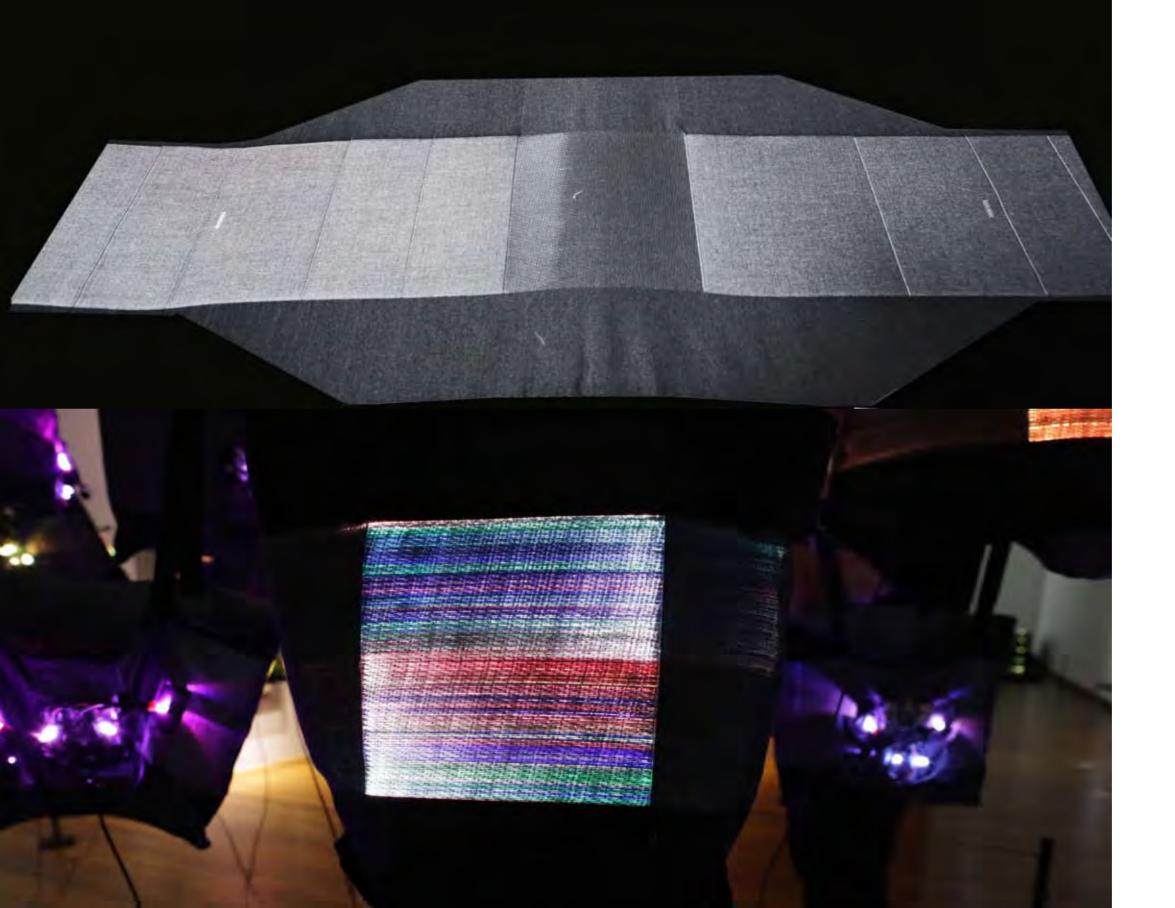




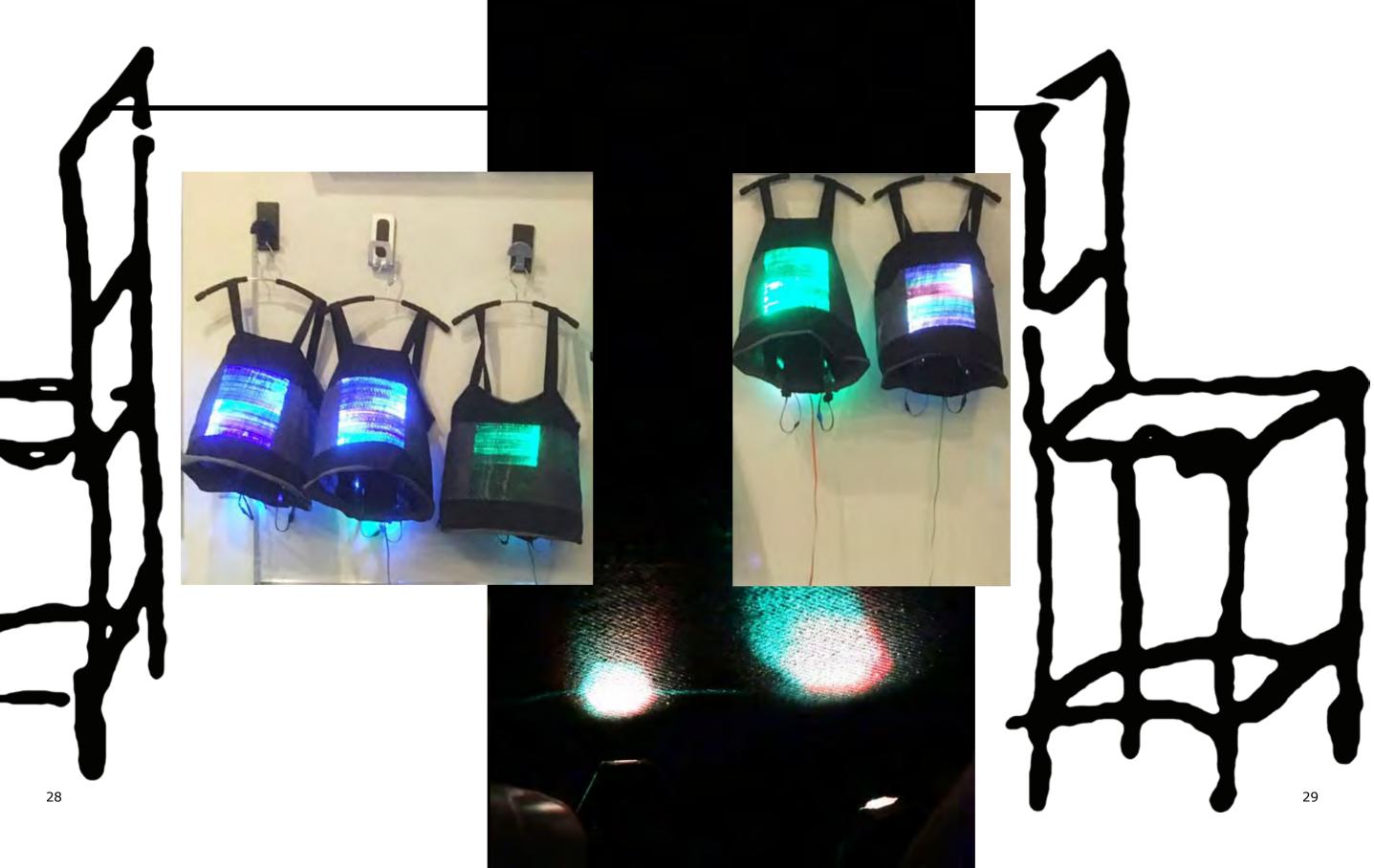






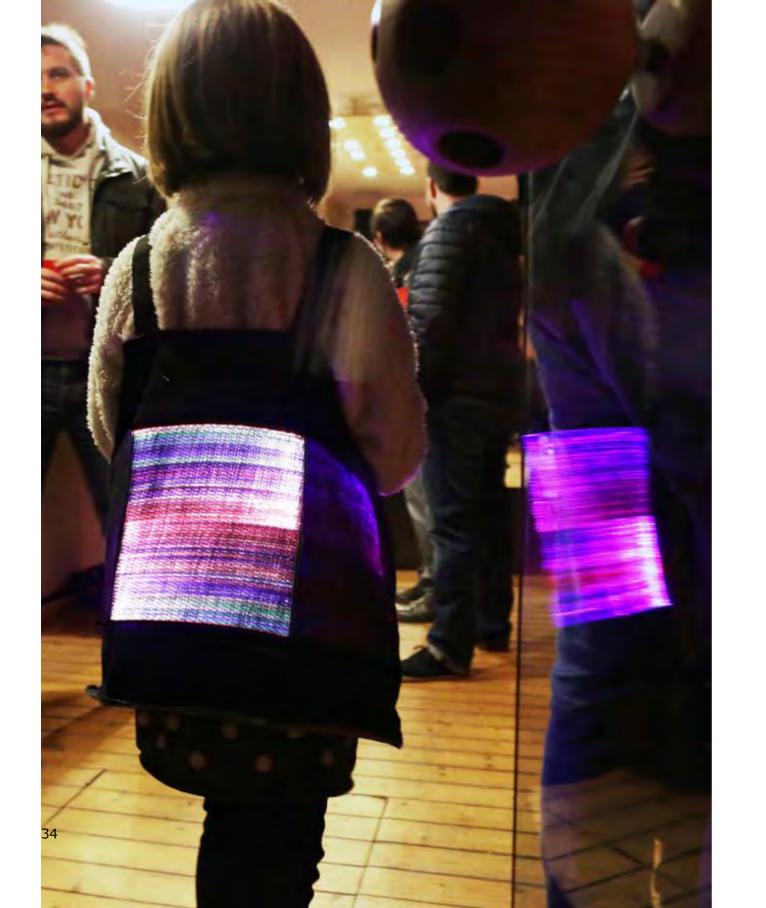


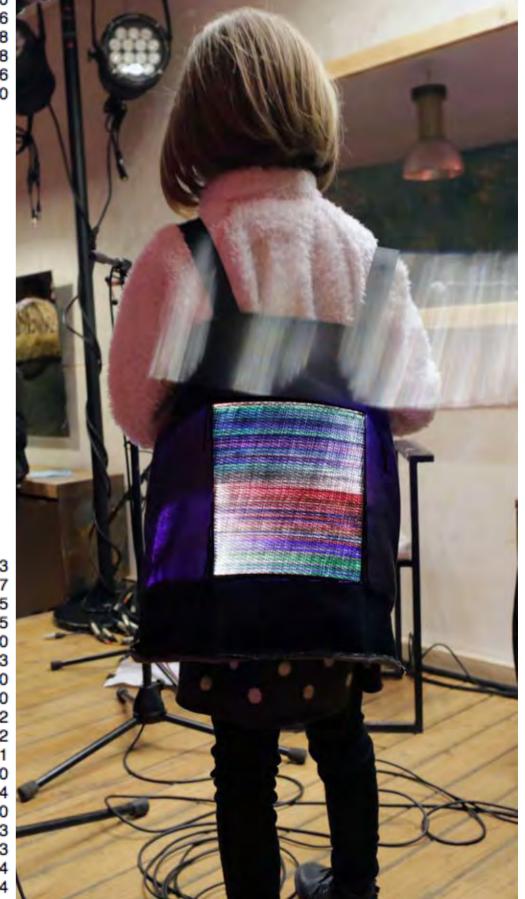








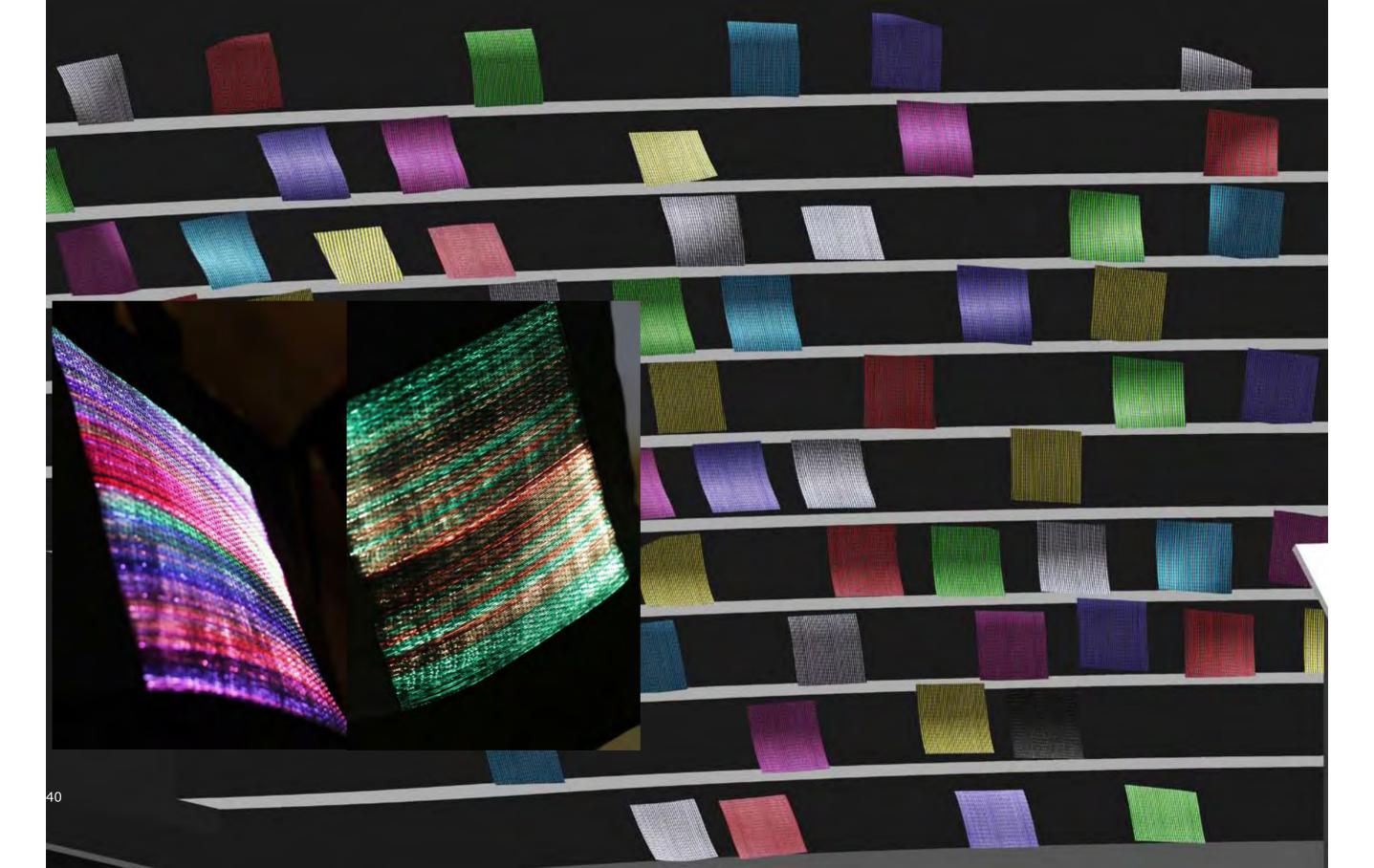


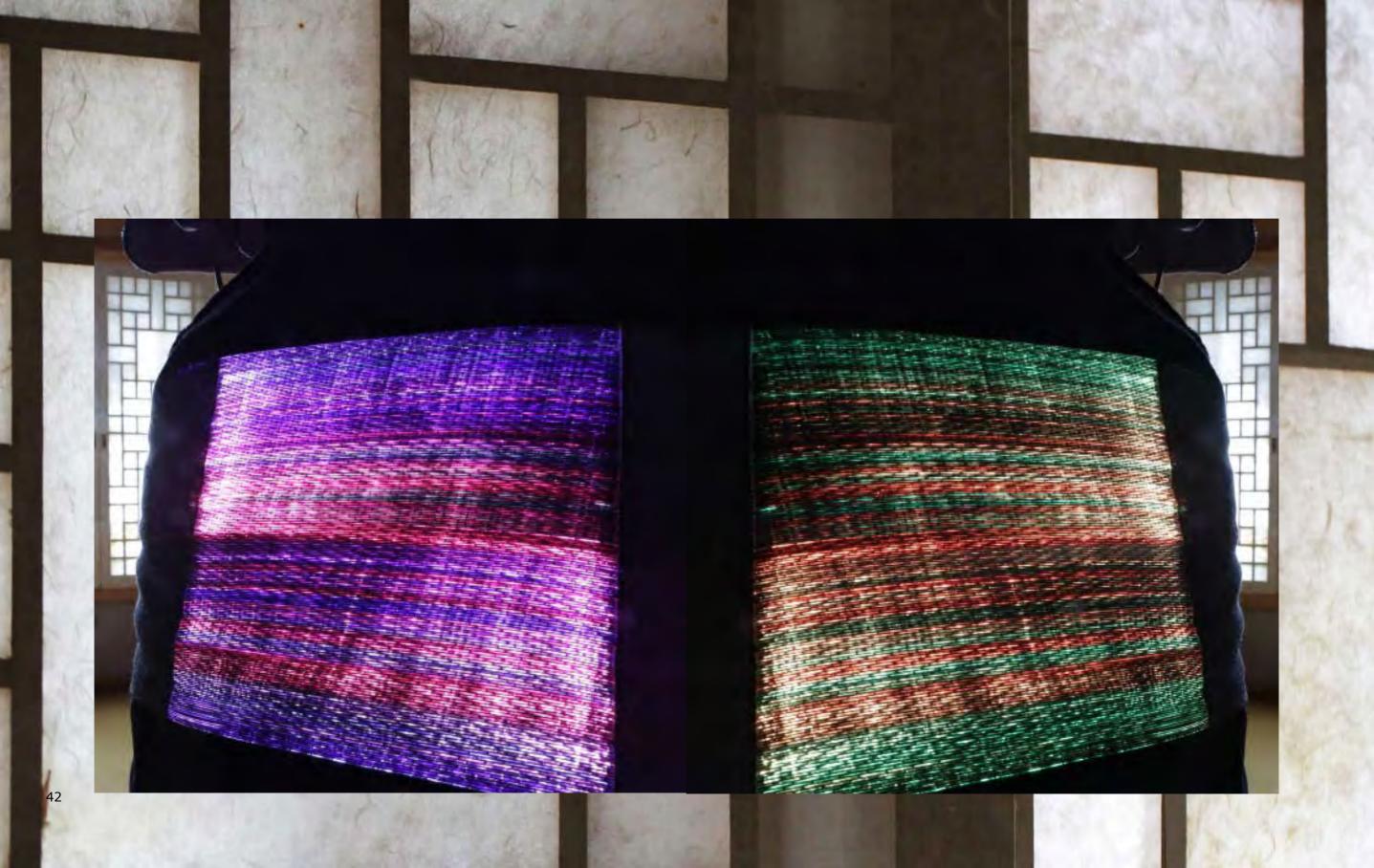








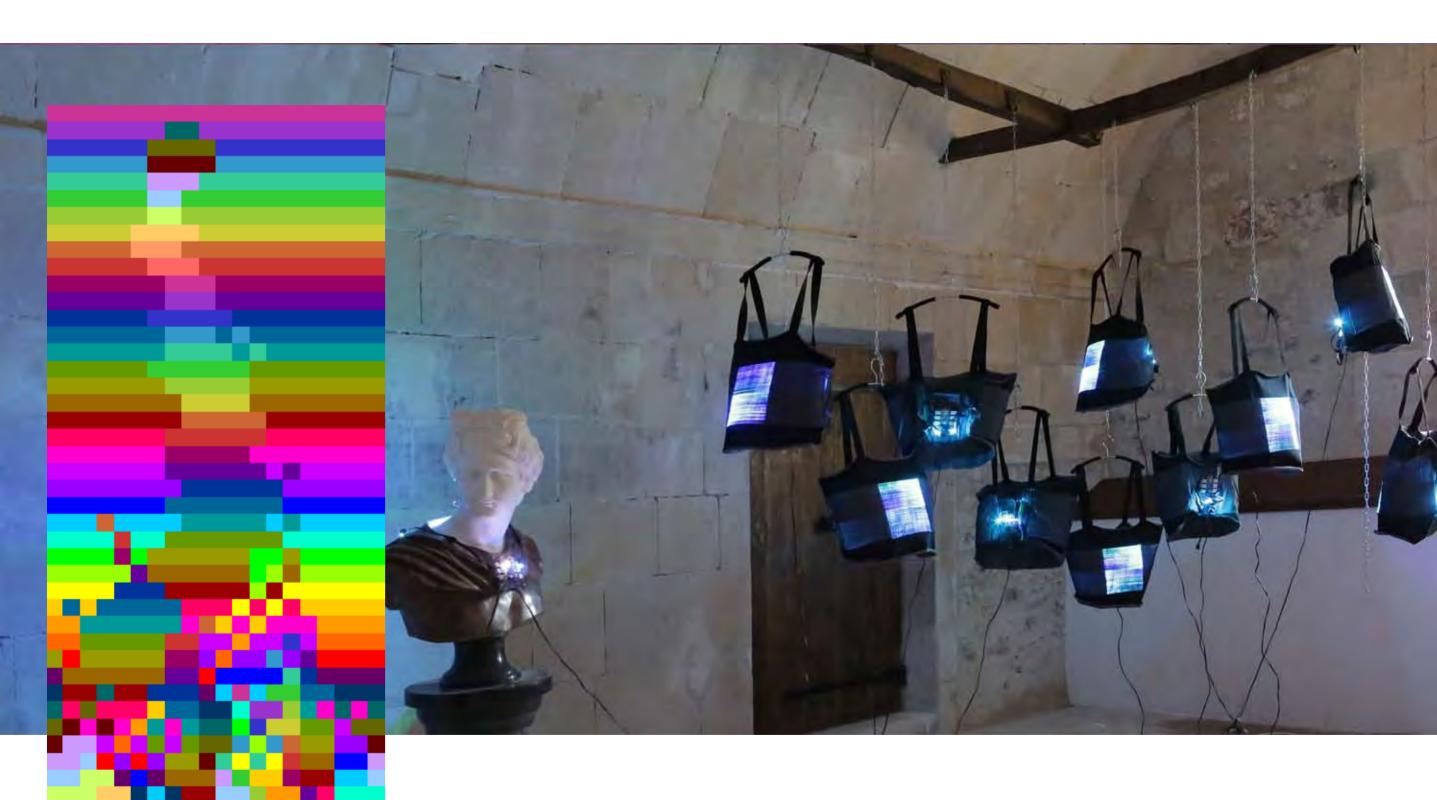














## SULTRA&BARTHELEMY

oeuvres en référence

Potentielle Image, 2016-2017

448 captures d'écran reconstitution de 4 fragments tirages numériques couleur

## Sentimental Journey 2 (SJ2), 2016

4 pièces textile polyester

dim: 150 x 390 cm, 150 x 450 cm, 150 x 460 cm, 150 x 636 cm

Automate cellulaire: modèle de synchronisation

4 pièces textile polyester/ Resiste

dim: 150 x 100 cm

Automate cellulaire: modèle de synchronisation

## Pictonique/BELHorizon, 2017

5 vestes monopixel à porter polyester et fibres optiques

Automate cellulaire : modèle de synchronisation

communication wifi

20 vestes monopixel suspendues et 5 vestes monopixel à porter polyester et fibres optiques

Automate cellulaire: modèle de synchronisation

communication wifi

Régie numérique : Franck JUBIN Interface textile : François ROUSSEL Recherches mathématiques : Nazim FATES

Editions **PIPELINE** \_ 2017 Photographies : René SULTRA

Design graphique: Maria BARTHELEMY

