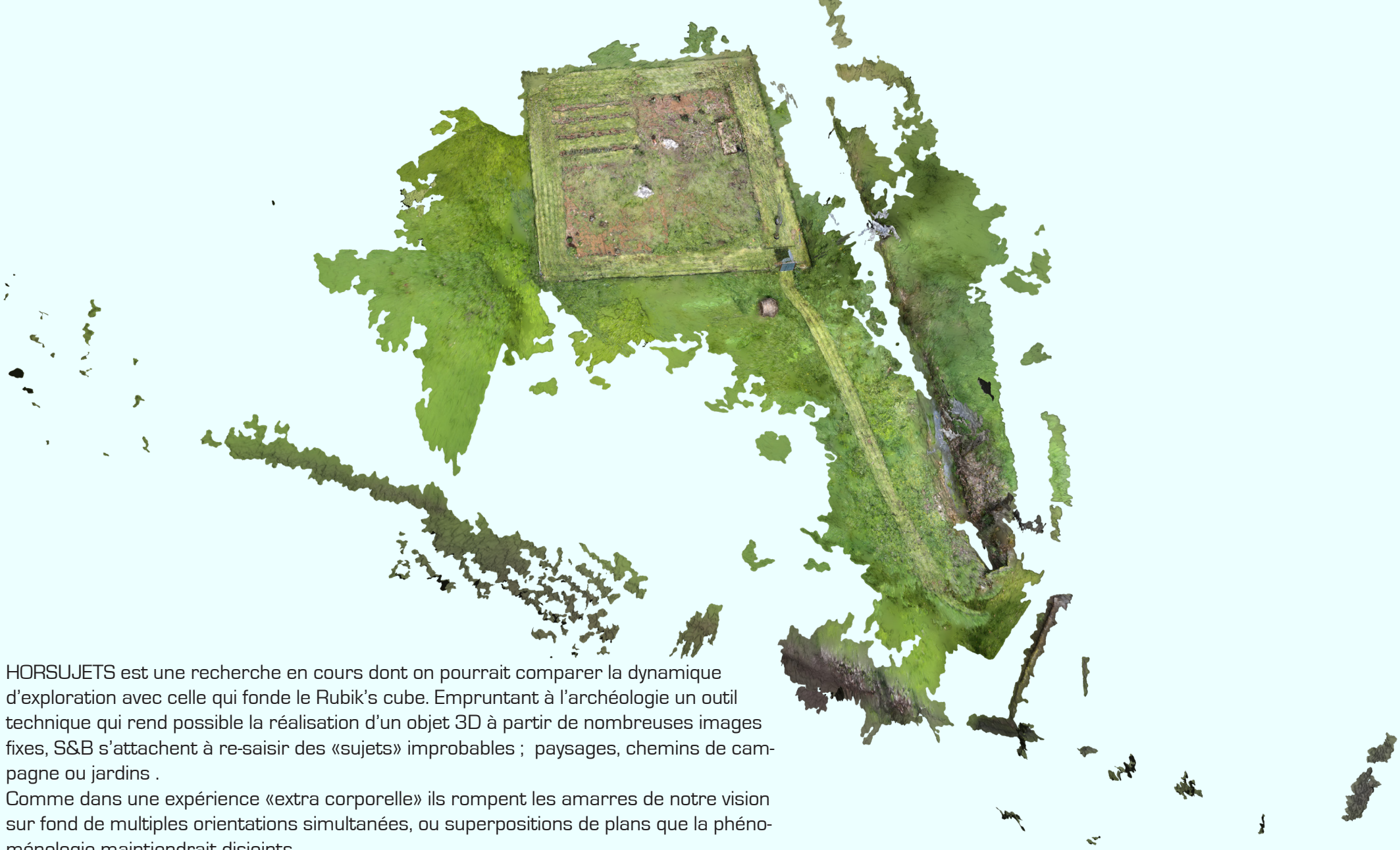
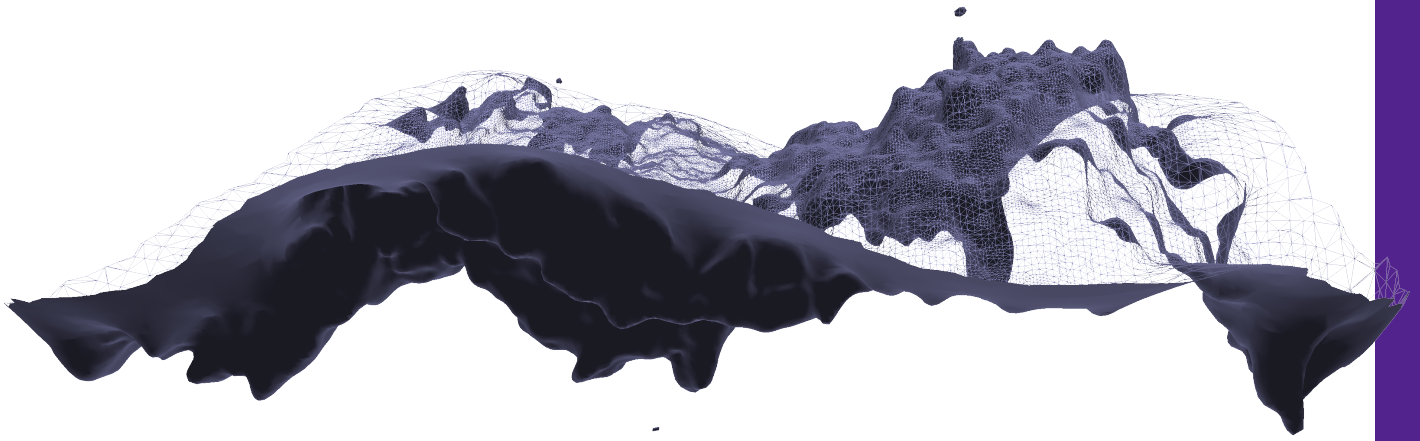
HORSujets

SULTRA&BARTHELEMY/ 2017-2019



HORSUJETS est une recherche en cours dont on pourrait comparer la dynamique d'exploration avec celle qui fonde le Rubik's cube. Empruntant à l'archéologie un outil technique qui rend possible la réalisation d'un objet 3D à partir de nombreuses images fixes, S&B s'attachent à re-saisir des «sujets» improbables ; paysages, chemins de campagne ou jardins .
Comme dans une expérience «extra corporelle» ils rompent les amarres de notre vision sur fond de multiples orientations simultanées, ou superpositions de plans que la phénoménologie maintiendrait disjoints.
Cette affaire visionnaire fait de chaque lieu exploré et cartographié un véhicule sillonnant l'espace et relevant avec naturel de cette nouvelle «condition orbitale*» elle reprend à son compte la phrase de Buckminster Fuller :

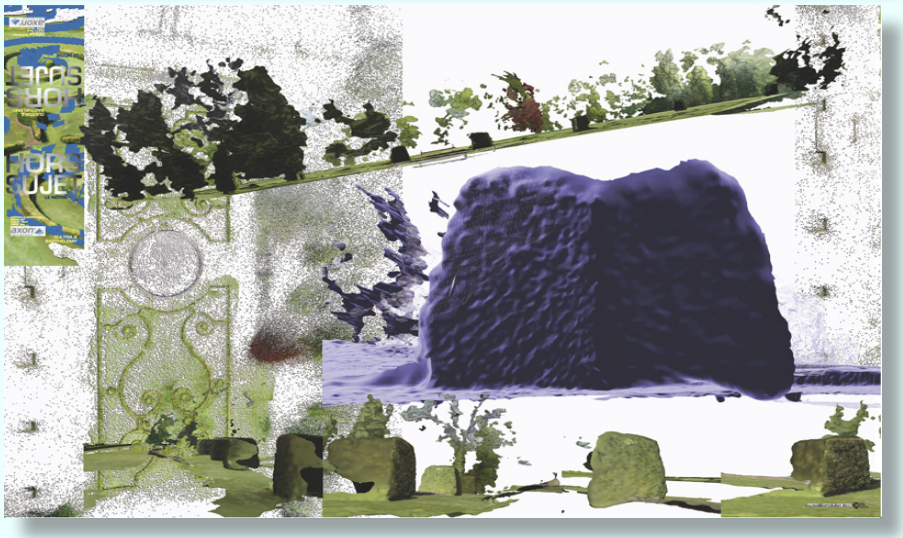
«Nous sommes tous des astronautes et nous n'avons jamais été autre chose.»

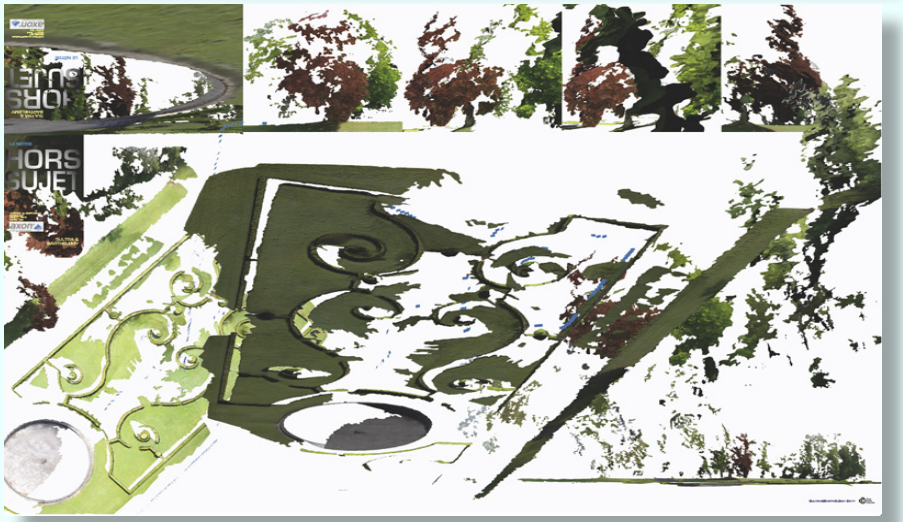


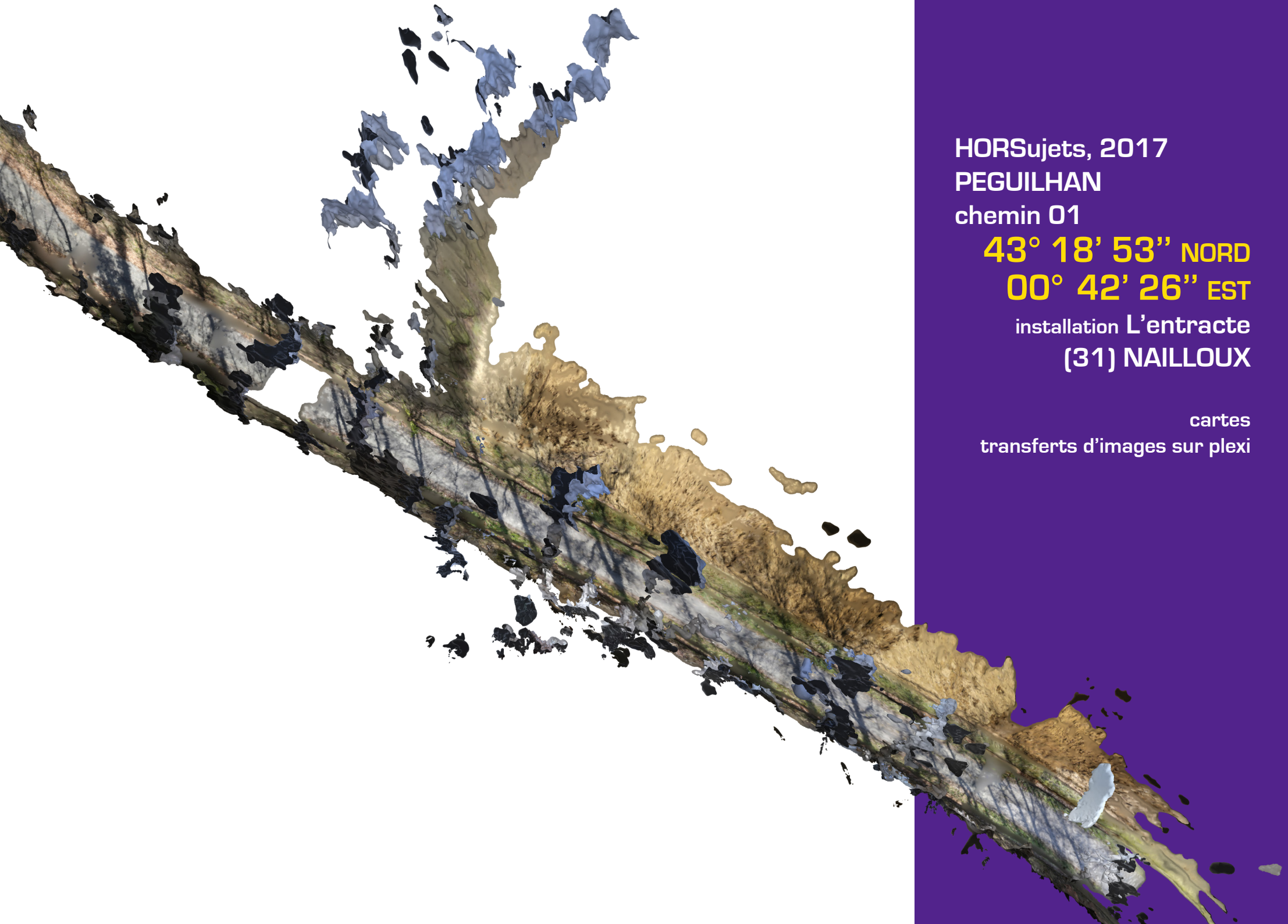
HORSujets, 2017
MONTMIRAIL
jardin 01

48°52’13’’ Nord
3° 32’ 39’’ Est

installation
Chateau de
MONTMIRAIL(31)
cartes

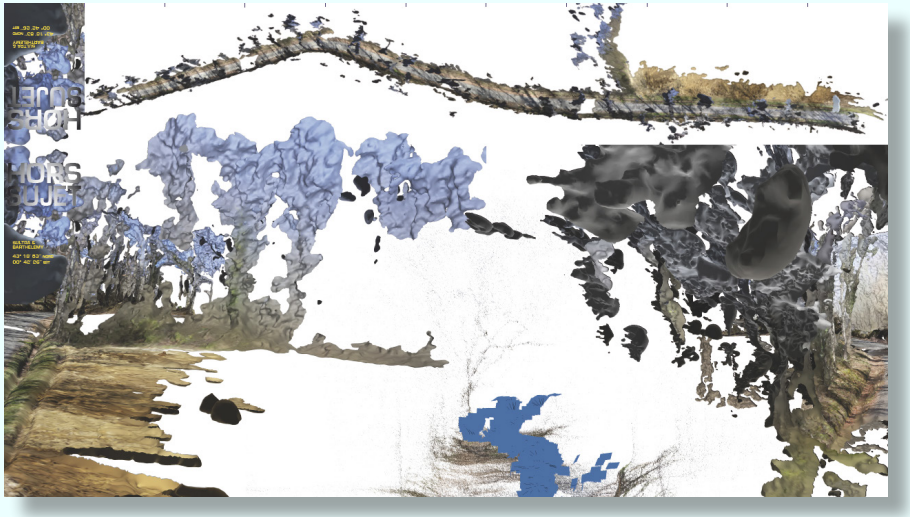


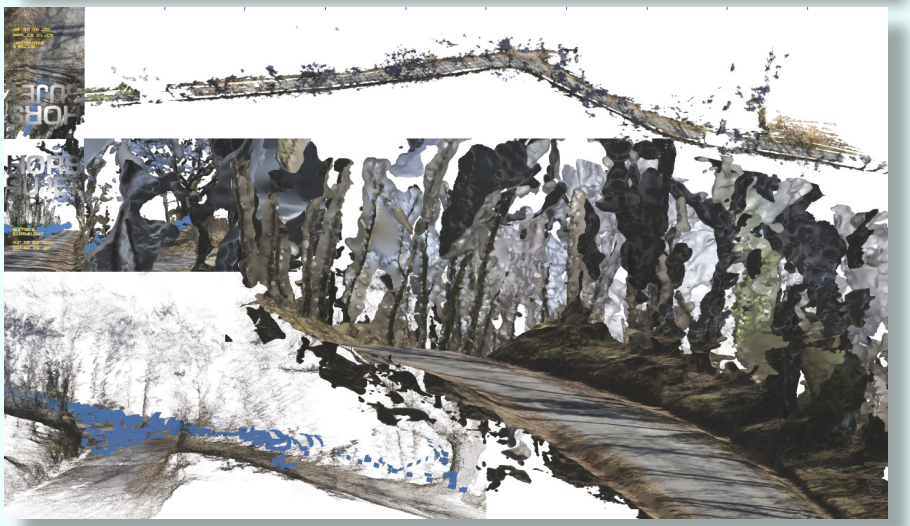


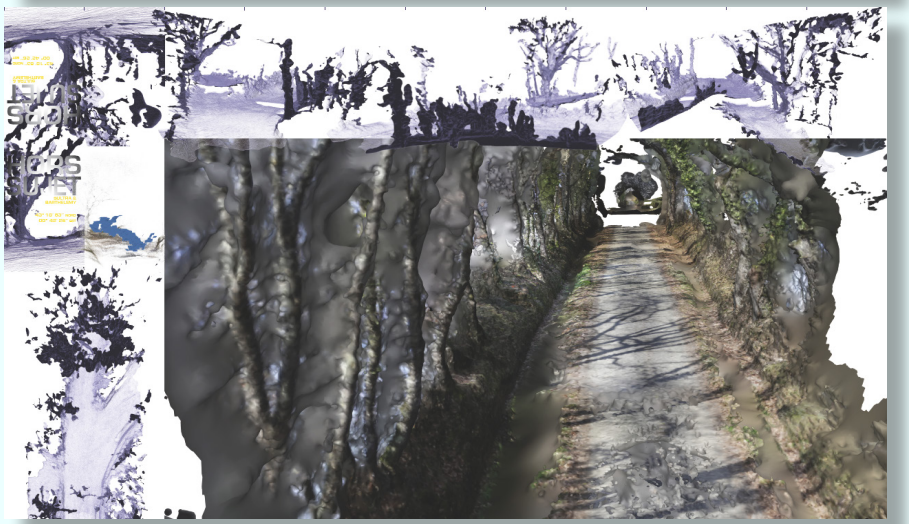


HORSujets, 2017
PEGUILHAN
chemin 01
43° 18’ 53’’ NORD
00° 42’ 26’’ EST
installation L’entracte
(31) NAILLOUX

cartes
transferts d’images sur plexi





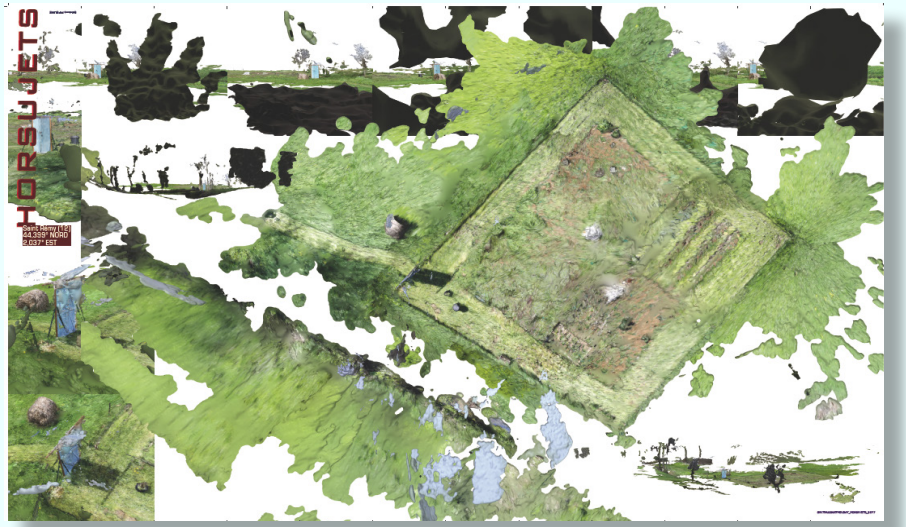


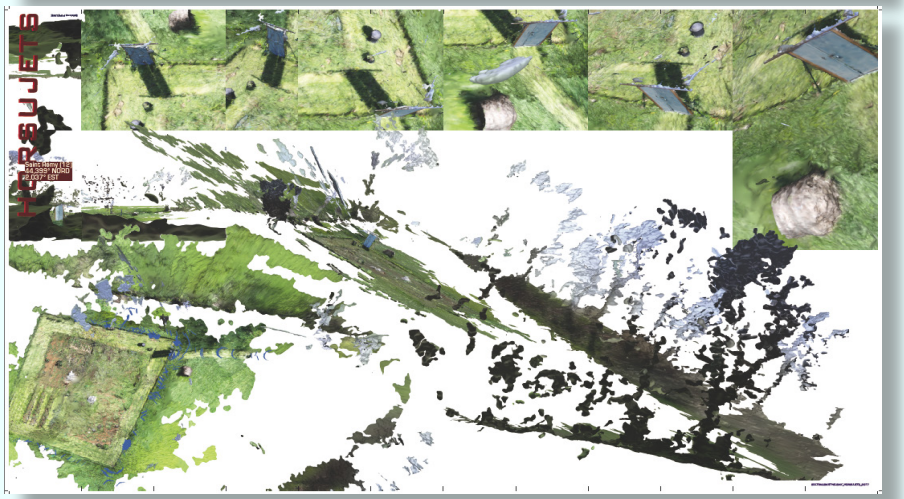
HORSujets, 2018
La porte bleue
jardin 02

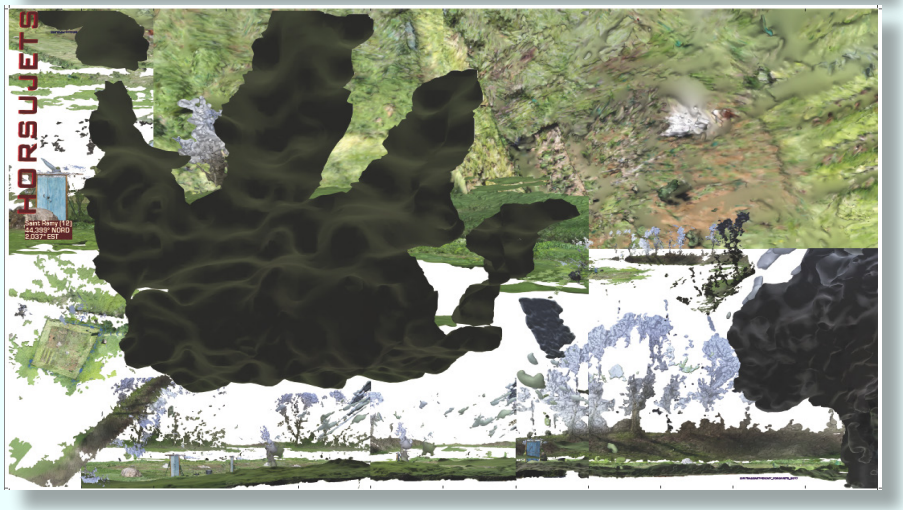
44,399° Nord
2,037° Est

La Fabrique/UT2J
Quarante au cube

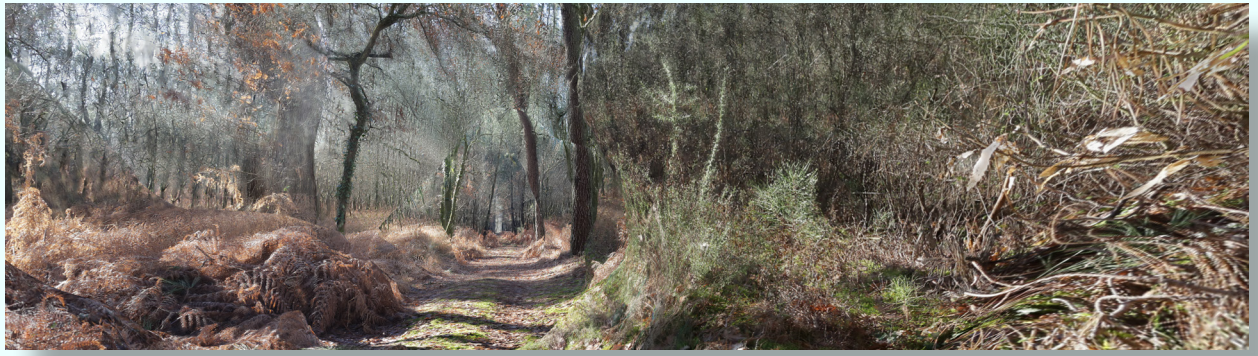
cartes
Collage tapisserie



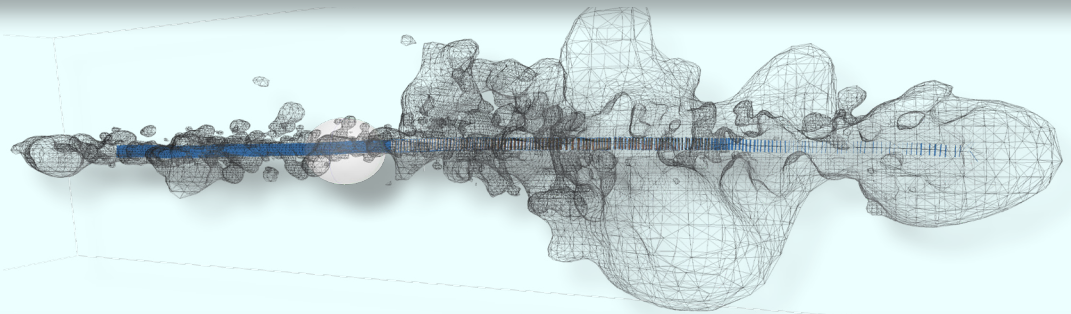


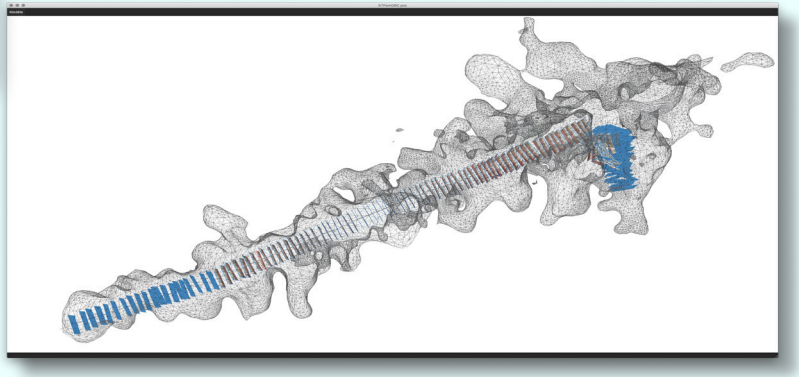


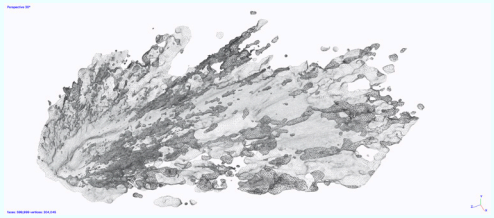
HORSUJET_Saint Rémy la porte bleue 2018
Tapisserie murale
3 cartes (90 x 120 cm)

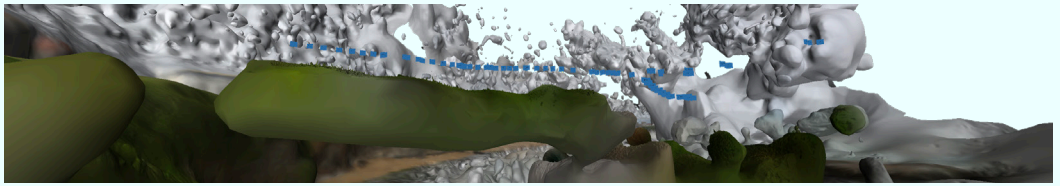


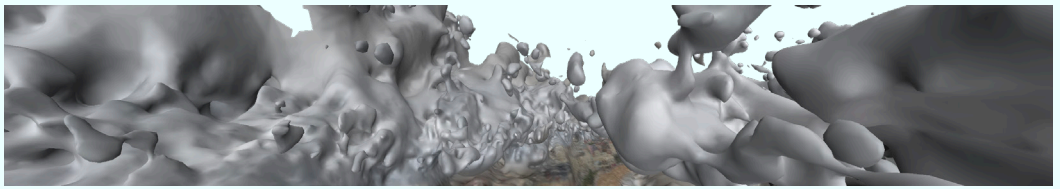
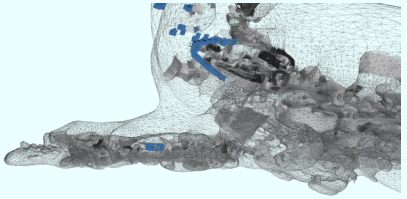
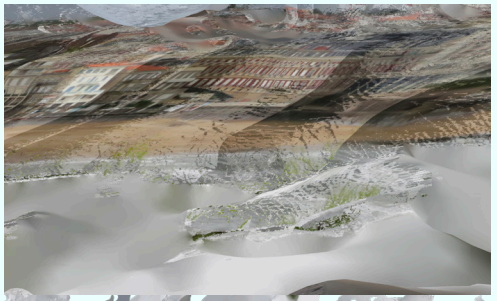
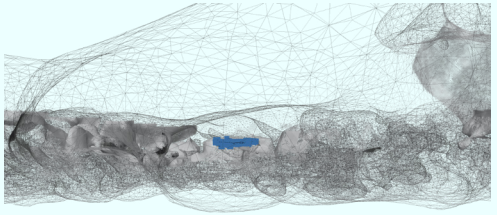
PAM (40)
4 versions











Biarritz, Bord de mer (64)